

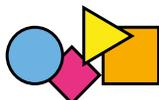
KNOWLEDGE IN ACTION

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**A Guide to Qatar Museums
Educational Activities**

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Summer 2019



متاحف قطر
QATAR MUSEUMS

QATAR MUSEUMS

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INTRODUCTION

Qatar Museums is a provider of lifelong learning, offering a variety of innovative and enriching educational activities that broaden horizons and stimulate the creativity of the community.

Our educational activities include workshops, programmes, tours, lectures, conferences and more. There is something for everyone. Come and find out what you can learn while playing, having fun and acquiring new skills.

Use this brochure to explore educational activities that interest you.
For registration, please visit:

www.qm.org.qa/en/education

All of our programmes are free of charge, unless otherwise indicated.

Museum of Islamic Art

The Museum of Islamic Art houses one of the world's leading collections of art from the Islamic civilizations drawn from magnificent palaces of princes and the homes of ordinary people. Each object tells a fascinating story and acts as a unique tool for learning.

[**www.mia.org.qa**](http://www.mia.org.qa)

Mathaf: Arab Museum of Modern Art

Mathaf celebrates creativity and artistic achievements of the Arab world through its collection of art created in Qatar, the Middle East and by artists of the Arab diaspora. It curates a premier collection of Modern and Contemporary Arab Art through permanent and temporary exhibitions. Beyond its galleries, it brings people together to learn, share ideas and participate in debates. From conversations with artists to the creative internship programme 'Mathaf Voices', Mathaf helps you deepen your relationship with the art of our time.

[**www.mathaf.org.qa**](http://www.mathaf.org.qa)

Fire Station: Artist in Residence

The Fire Station is an interactive platform that brings together artists from various disciplines, to inspire an appreciation of the arts in the very heart of Doha. The Fire Station runs the 'Artist in Residence' programme, hosting 20 artists every year for a nine-month residency that culminates in a group exhibition at the Garage Gallery. The programme is open to visual artists working in a variety of media, as well as musicians and writers. There are also opportunities for a curatorial residency.

At the Fire Station, there are a variety of educational activities for the community from families with young children to aspiring artists.

[**www.firestation.org.qa**](http://www.firestation.org.qa)

National Museum of Qatar

The Qatar National Museum was originally inaugurated in 1975, in a restored palace built by Sheikh Abdullah bin Jassim Al Thani, in the early years of the Twentieth Century. This monument of Qatar's history is preserved, and now forms the essence of the new National Museum of Qatar. NMoQ is now open, our staff offers year-long educational and community programmes in schools and other locations.

[**www.nmoq.org.qa**](http://www.nmoq.org.qa)

Qatar Children's Museum Project

As part of our development, we take hands-on creative experiences to a range of venues outside the museum walls, offering unique activities for children to play, explore and investigate together. Programmes offer opportunities for students to explore topics in a trans disciplinary way, making connections between ideas, and developing 21st century skills. Aligned with curriculum standards, they build knowledge and skills, engaging students in real-world challenges.

Membership Programme

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Culture Pass

Culture Pass is Qatar Museums' free membership programme which offers priority access and discounts that open up a wealth of exclusive experiences in our museums, galleries and cultural sites. Everyone in Qatar and the region is invited to engage with, and enjoy the arts, culture and heritage.

Join us, learn and be a part of the creative community.

Sign up today at www.qm.org.qa/en/culturepass

ACTIVITIES FOR ADULTS

MIA, Workshop

GLASS PAINTING

Workshop Studio

Learn about MIA's collection and get inspired. In this course you will make your own composition and paint it on glass.

Language: Arabic & English

Date: 23 - 25 June 2019

Time: 5:00pm - 7:00pm

Age Group: Adults

Max No: 15

GEOMETRY FOR ADULTS

Art Workshop Room

In this workshop students will be introduced to the concept of geometry in Islamic art, inspired by MIA's collection. They will learn the basics of geometry and how to create a pattern using a net of interlocking circles made with the use of a compass and a ruler.

Language: Arabic & English

Date: 13 July 2019; 3 August 2019

Time: 1:00pm - 4:00pm

Age Group: Adults

Max No: 15

MIA, Program

RUQ'AH ADVANCED

Seminar Room

This advanced program is the highest level of Ruq'ah teaching at MIA. This simple, clear style of Ruq'ah script represents the last calligraphy style and was invented at the Ottoman court, reaching its height in the 19th century. Once you have mastered Ruq'ah, you can move on to further study of Naskh, Diwani or other scripts.

Language: Arabic & English

Date: 4, 11, 18, 25 May 2019

Time: 10:30am - 12:30pm

Age Group: Adults

Max No: 15

NASTA'LIQ BEGINNERS

Seminar Room

This script was used and developed in Iran (where it was called Naskh Tal'eq) and the Ottoman states (as Tal'iq). It was invented by Mir Ali Al-Tabreezi in the 15th century, and it is characterized by its beauty, the accuracy of length of its letters and its clarity. This 4-session course will suit those who have already done one of our Beginners Ruq'ah courses.

Language: Arabic & English

Date: 5, 6, 8, 9 May 2019

Time: 4:00pm - 6:00pm

Age Group: Adults

Max No: 15

NASTA'LIQ BEGINNERS

Seminar Room

This script was used and developed in Iran (where it was called Naskh Tal'eq) and the Ottoman states (as Tal'iq). It was invented by Mir Ali Al-Tabreezi in the 15th century, and it is characterized by its beauty, the accuracy of length of its letters and its clarity. This 4-session course will suit those who have already done one of our Beginners Ruq'ah courses.

Language: Arabic & English
Date: 13, 20, 27 May 2019
Time: 10:00am - 12:00pm
Age Group: Adults
Max No: 15

DIWANI INTERMEDIATE

Seminar Room

Diwani is a style of calligraphy developed during the time of the early Ottomans. Developed for the Ottoman diwan it was one of the secrets of the sultan's palace and was used for writing royal decrees and other documents. Diwani calligraphy is known for its beauty and harmony on the page. To successfully write in Diwani requires experience therefore this course is only suitable for those who have completed a beginners Diwani course.

Language: Arabic & English
Date: 2, 3, 5, 6 June 2019
Time: 4:00pm - 6:00pm
Age Group: Adults
Max No: 10

RUQ'AH INTERMEDIATE

Seminar Room

Continuing your journey in Ruq'ah, the simple and clear script of the Ottoman court. Join us in this 4-session workshop to develop your skills further. This course is only for students who

have successfully completed a Ruq'ah beginners course with us before.

Language: Arabic & English
Date: 8, 15, 22, 29 June 2019
Time: 10:30am - 12:30pm
Age Group: Adults
Max No: 10

NASKH BEGINNERS

Seminar Room

Naskh has been known by several names during the course of history: AlBadeaa, AlMogawar or AlMoodawar. It is considered one of the oldest forms of Arabic calligraphy and is a simple and clear, taking its name from the word 'copy' because it was used when copying books. Naskh is particularly important amongst calligraphic scripts as it is the style used for many Qur'ans. Join us for this 4-session beginner's course!

Language: Arabic & English
Date: 9, 16, 23, 30 June 2019
Time: 11:30am - 1:30pm
Age Group: Adults
Max No: 10

KUFIC ADVANCED

Seminar Room

The word 'Kufic' is related to the city of the same name in Iraq, Kufa and was developed from Hijazi script. Kufic calligraphy is characterised by its bold and vertical letters which often look like modern design. Join us for this last level of Kufic teaching to explore the more complex elements of this early script.

Language: Arabic & English
Date: 6, 13, 20, 27 July 2019
Time: 10:30am - 12:30pm
Age Group: Adults
Max No: 10

KUFIC ADVANCED

Seminar Room

The word 'Kufic' is related to the city of the same name in Iraq, Kufa, and was developed from Hijazi script. Kufic calligraphy is characterised by its bold and vertical letters which often looks like modern design. Join us for this last level of Kufic teaching to explore the more complex elements of this early script.

Language: Arabic & English
Date: 7, 8, 10, 11 July 2019
Time: 4:00pm - 6:00pm
Age Group: Adults
Max No: 15

NASTA'LIQ INTERMEDIATE

Seminar Room

This script was used and developed in Iran (where it was called Naskh Tal'eq) and the Ottoman states (as Tal'iq). It was invented by Mir Ali Al-Tabreezi in the 15 century, and it is characterized by its beauty, the accuracy of length of its letters and its clarity. This 4-session course will build on the Nastaliq beginners course with more complex words and phrases.

Language: Arabic & English
Date: 15, 22, 29 July 2019
Time: 10:30am - 12:30pm
Age Group: Adults
Max No: 10

DRAWING FOR ADULTS

Art Workshop Room

Learn the basics of drawing and shading techniques through a still-life composition in the Studio, this workshop will allow students to work on their artistic visual skills by observing and drawing a still-life composition.

Language: Arabic & English
Date: 21 - 24 July 2019
Time: 5:00pm - 7:00pm
Age Group: Adults
Max No: 15

NASTA'LIQ INTERMEDIATE

Seminar Room

This script was used and developed in Iran (where it was called Naskh Tal'eq) and the Ottoman states (as Tal'iq). It was invented by Mir Ali Al-Tabreezi in the 15 century, and it is characterized by its beauty, the accuracy of length of its letters and its clarity. This 4-session course will build on the Nastaliq beginners course with more complex words and phrases.

Language: Arabic & English
Date: 3, 10, 17, 24, August 2019
Time: 10:30am - 12:30pm
Age Group: Adults
Max No: 10

NASKH BEGINNERS

Seminar Room

Naskh has been known by several names during the course of history: AlBadeaa , AlMogawar or AlMoodawar. It is considered one of the oldest forms of Arabic calligraphy and is a simple and clear, taking its name from the word 'copy' because it was used when copying books. Naskh is particularly important amongst calligraphic scripts as it is the style used for many Qur'ans. Join us for this 4-session beginner's course!

Language: Arabic & English

Date: 4, 5, 7, 8 August 2019

Time: 4:00pm - 6:00pm

Age Group: Adults

Max No: 10

KUFIC ADVANCED

Teaching Room

The word 'Kufic' is related to the city of the same name in Iraq, Kufa, and was developed from Hijazi script. Kufic calligraphy is characterised by its bold and vertical letters which often looks like modern design. Join us for this last level of Kufic teaching to explore the more complex elements of this early script.

Language: Arabic & English

Date: 14, 21, 28 August 2019

Time: 10:00am - 12:00pm

Age Group: Adults

Max No: 15

MATHAF, Program

ART LESSONS AT MATHAF WITH ISMAEL AZZAM

Mathaf

Join artist Ismael Azzam for a new season of Art Lessons at Mathaf and learn techniques in portraiture drawing using pencil, charcoal and paint. Lessons are offered to people with basic to intermediate sketching and drawing skills.

Language: Arabic & English

Date: 16, 19, 23, 26, 30 June 2019

3, 7, 10, 14, 17, 21, 24, 28, 31 July 2019

4, 7, 18, 21, 25, 28 August 2019

Time: 4:00pm - 7:00pm

Age Group: Adults

Max No: 12

MIA, Club

MAJLIS BOOK CLUB

Library

Join us to read and discuss a wide variety of books - whose topics link with Islamic Art history, museums and collections, and regional artistic themes. A new text is chosen for each new meeting, inspiring readers to exchange ideas and thoughts amongst this creative group, and exploring the world of Islamic art from a new perspective.

Language: Arabic & English

Date: Last Wednesday of each month

Time: 5:00pm - 7:00pm

Age Group: Adults

Max No: 20

ISLAMIC ART CLUB

Library

The Islamic Art Club aims to provide a platform for Islamic Art lovers, artists, collectors and researchers to help promote their influence on Islamic Art in Qatar through engaging dialogue and enriching programs. The club is a friendly environment that aspires to connect people from various backgrounds that share a common interest, while giving members the opportunity to showcase their individual work and steer constructive discussions. For details of individual clubs, check the MIA website.

Language: Arabic & English

Date: First Wednesday of each month

Time: 5:00pm - 7:00pm

Age Group: Adults

Max No: 35

MIA, Tours

LIBRARY TOURS & RESEARCH SERVICES

Library

Browse the collection of books and find out more about Islamic Art and the museum's collection. MIA's Library team is available to help you with your research and finding more information about Islamic Art.

Language: Arabic & English

Date: Sun, Mon, Wed, Thurs

Time: 12:00pm - 5:00pm

Age Group: Adults

Max No: 20

WALK IN GALLERY TOURS

Auditorium

Join our Museum Guides for a tour of MIA's outstanding collection of Islamic art objects, stretching over 1400 years and three continents. Tours are as follows: Science in Art (Monday), Techniques (Tuesday), Special Exhibition - if available (Wednesday), Architecture (Thursday), Permanent Galleries (Friday & Saturday). Tours are available in English and Arabic.

Language: Arabic & English

Date: Mon, Tues, Weds, Thurs, Fri, Sat

Time: 2:00pm - 3:00pm

Age Group: Adults

Max No: n/a

ACTIVITIES FOR CHILDREN AND YOUTH

MIA, Workshop

STORY TIME

Library

A 30 minute interactive story time session for young children which includes activities like making sock puppets, colouring and singing.

Language: Arabic & English

Date: First Monday of each month

Time: 11:00am - 12:00pm

Age Group: Children & Youth,
3 - 5 year olds

Max No: 25

2D & 3D

Debriefing Room

In this workshop, young learners will look at a large 13th century Persian sculpture of a leaf, producing a larger than life clay sculpture and learn to create relief-prints of our object of inspiration using found leaves.

Language: English

Date: 3 - 5 June 2019

Time: 10:30am - 11:30am

Age Group: Children & Youth,
3 - 5 year olds

Max No: 10

GEOMETRY

Art Workshop Room

This course allows students to learn about the different types of art found in the Museum of Islamic Art. Students learn basic geometry tools such as compass and ruler to make some of the structures in Islamic art. Each student is given a compass, ruler, pencil and paper. Allowing minutes to train on

circuit work. Students will then divide the circle into a paper and students will receive an innovative and modern geometry.

Language: Arabic

Date: 17, 18 June 2019

Time: 4:00pm - 5:30pm

Age Group: Children & Youth,
8 - 11 year olds

Max No: 10

ART PAINTING

Art Workshop Room

In this workshop students learn about drawing and design and how they can design a painting overlapping with drawing, pictures, colours, how to improve the technical skills, develop the creativity and perception of the students and the use of colors and integration.

Language: Arabic

Date: 22 June 2019

Time: 11:00am - 1:00pm

Age Group: Children & Youth,
8 - 11 year olds

Max No: 10

MUGHAL JEWELS

MIA Atrium

Everyone loves something shiny and the Mughals were no exception. Together we explore the brilliant gems left behind by this extravagant dynasty and then, inspired, we make our own necklace or ornament. This workshop is inspired by the Qatar - India Years of Culture 2019.

Language: Arabic & English

Date: 4 July or 18 July 2019

Time: 10:00am - 12:00pm

Age Group: Children & Youth,
12 - 14 years old

Max No: 15

FIGURAL SCULPTING FOR TEENS

Debriefing Room

Students will learn sculpting techniques, using MIA's Seljuk statue-head as inspiration. We'll learn about the Seljuks and the features that make their figurative art so distinct and sketch from observation in MIA's gallery, before producing our own Seljuk statue heads!

Language: English

Date: 7, 14 July 2019

Time: 10:30am - 12:00pm

Age Group: Children & Youth,
12 - 14 year olds

Max No: 10

TIGER STRIPES & LEOPARD SPOTS

Debriefing Room

Young artists will learn about the famous cintamani pattern by looking at objects from MIA's collection and create paintings of this popular pattern, exploring new art movements with the help of classical music and imagination!

Language: English

Date: 9, 16 July 2019

Time: 10:30am - 11:30am

Age Group: Children & Youth,
3 - 5 year olds

Max No: 10

GEOMETRY

Art Workshop Room

This course allows students to learn about the different types of art found in the Museum of Islamic Art. Students learn basic geometry tools such as compass and ruler to make some of the structures in Islamic art. Each student is given a compass, ruler, pencil and paper. Allowing minutes to train on circuit work. Students will then divide

the circle into a paper and students will receive an innovative and modern geometry

Language: Arabic

Date: 9 July 2019

Time: 4:00pm - 6:00pm

Age Group: Children & Youth,
12 - 14 year olds

Max No: 10

MIA DETECTIVE

MIA Atrium

Oh No! There is a criminal around and he's trying to steal one of our precious objects. Can you help us find out which one it is? Become a junior detective at MIA and solve the clues left behind by the would-be thief. Together we can foil his evil plan!

Language: Arabic & English

Date: 9 July or 23 July 2019

Time: 10:00am - 12:00pm

Age Group: Children & Youth,
6 - 8 year olds

Max No: 15

DIGGING FOR TREASURE

MIA Atrium

Many of the objects that you find in museums are discovered by archaeologists. But what do archaeologists do? How do you dig up an object carefully enough to put it back together? What sorts of objects are found in 'digs'. Join us at MIA and get your hands dirty digging for lost objects!

Language: Arabic & English

Date: 11 July or 25 July 2019

Time: 10:00am - 12:00pm

Age Group: Children & Youth,
8 - 12 year olds

Max No: 10

FEASTS FIT FOR A KING!**MIA Atrium**

Do you have a sweet tooth? Fancy a feast fit for a king? Together we explore the galleries and our collection of rare cookery books to build up an appetite looking at everything to do with food. Then, we move on to IDAM and get creative cooking with our chef, Damien Leroux, and his team.

Language: Arabic & English

Date: 16 July or 30 July 2019

Time: 10:00am - 12:00pm

Age Group: Children & Youth,
8 - 12 year olds

Max No: 10

OTTOMAN DESIGN**Art Workshop Room**

On this course students will gain basic knowledge of Ottoman islami design, painting, gilding, and brushwork techniques. As well as completing an illumination painting, by the end of the course, each student will have a small portfolio of painting and drawing studies to take home.

Language: Arabic

Date: 27 July 2019

Time: 11:00am - 1:00pm

Age Group: Children & Youth,
8 - 11 year olds

Max No: 10

GEOMETRY**Art Workshop Room**

This course allows students to learn about the different types of art found in the Museum of Islamic Art. Students learn basic geometry tools such as compass and ruler to make some of the structures in Islamic art. Each student is given a compass, ruler, pencil and paper. Allowing minutes to train on

circuit work. Students will then divide the circle into a paper and students will receive an innovative and modern geometry.

Language: Arabic

Date: 30 July 2019

Time: 4:00pm - 5:30pm

Age Group: Children & Youth,
8 - 11 year olds

Max No: 10

ART PAINTING**Art Workshop Room**

In this workshop students learn about drawing and design and how they can design a painting overlapping with drawing, pictures, colours, how to improve the technical skills, develop the creativity and perception of the students and the use of colours and integration.

Language: Arabic

Date: 3 August 2019

Time: 11:00am - 1:00pm

Age Group: Children & Youth,
8 - 11 year olds

Max No: 10

**KUFIC CALLIGRAPHY
FOR CHILDREN****Art Workshop Room**

Many Qur'ans are written in Kufic calligraphy which is characterised by its bold and vertical letters and comes in several types. On this workshop the participants will learn about the history of the Kufic script, and then they will Design a painting in kufic script.

Language: Arabic

Date: 26 August 2019

Time: 4:00pm - 6:00pm

Age Group: Children & Youth,
12 - 14 year olds

Max No: 10

GEOMETRY

Art Workshop Room

This course allows students to learn about the different types of art found in the Museum of Islamic Art. Students learn basic geometry tools such as compass and ruler to make some of the structures in Islamic art. Each student is given a compass, ruler, pencil and paper. Allowing minutes to train on circuit work. Students will then divide the circle into a paper and students will receive an innovative and modern geometry.

Language: Arabic

Date: 31 August 2019

Time: 11:00am - 1:00pm

Age Group: Children & Youth,
12 - 14 year olds

Max No: 10

MIA, Program

NASKH BEGINNERS

Seminar Room

This script was used and developed in Iran (where it was called Naskh Tal'eq) and the Ottoman states (as Tal'iq). It was invented by Mir Ali Al-Tabreezi in the 15 century, and it is characterized by its beauty, the accuracy of length of its letters and its clarity. This 4-session course will suit those who have already done one of our Beginners Ruq'ah courses.

Language: Arabic & English

Date: 6, 13, 20, 27 July 2019

Time: 1:30pm - 3:30pm

Age Group: Children & Youth,
8 - 18 year olds

Max No: 10

NASTA'LIQ BEGINNERS

Seminar Room

This script was used and developed in Iran (where it was called Naskh Tal'eq) and the Ottoman states (as Tal'iq). It was invented by Mir Ali Al-Tabreezi in the 15 century, and it is characterized by its beauty, the accuracy of length of its letters and its clarity. This 4-session course will suit those who have already done one of our Beginners Ruq'ah courses.

Language: Arabic & English

Date: 3, 10, 17, 24, August 2019

Time: 10:30am - 12:30pm

Age Group: Children & Youth,
8 - 18 year olds

Max No: 10

MATHAF, Program

MATHAF EDUCATIONAL SUMMER CAMP

Mathaf

Mathaf Educational Summer Camp is a program to explore different art mediums in the Mathaf collection and learn about different concepts and practices in modern and contemporary art through observation, discussion, research and creative art making activities.

Language: Arabic & English

Date: 1 - 3 July 2019 (Group 1)

8 - 10 July 2019 (Group 2)

15 - 17 July 2019 (Group 3)

22 - 24 July 2019 (Group 4)

Time: 9:00am - 12:00pm

Age Group: 8 - 11 year olds 12 - 14 year olds

Max No: 20 participants per group

ACTIVITIES FOR FAMILIES

MIA, Workshop

RUQ'AH BEGINNERS

Seminar Room

Ruq'ah script is the last calligraphy invented at the Ottoman court, reaching its height in the 19th century. The simple, clear style of Ruq'ah script makes it ideal for students starting Arabic calligraphy. Join master calligraphers in this 4 session course to develop your own calligraphy and explore this beautiful world of Islamic Art.

Language: Arabic & English
Date: 8, 15, 22, 29 June 2019
Time: 10:30am - 12:30pm
Age Group: Families
Max No: 10

MIA, Drop In

SATURDAY COLORING IN THE LIBRARY

Library

Enjoy a relaxing Saturday afternoon in MIA Library coloring interesting Islamic Patterns with your family. All materials supplied.

Language: Arabic & English
Date: Every Saturday
Time: 12:00pm - 5:00pm
Age Group: Families
Max No: 20

MIA JULY TREASURE HUNTS

MIA Atrium

Come and explore MIA every Sunday in July with a different Family Treasure Trail - find out about objects purchased in the last 10 years as part of our 10th Anniversary Trail (7 July), take our Ramadan & Eid challenge (7 and 21 July) or see the some of the key objects in our collection (28 July). Follow our clues to find the objects and take a closer look at MIA!

Language: Arabic & English
Date: 7, 14, 21, 28 July 2019
Time: 10:00am - 12:00pm
Age Group: Families
Max No: n/a

MIA, Tours

VISIT THE LIBRARY WITH YOUR FAMILY ...

Library

Browse the collection of books with your family and find out more about Islamic Art and MIA's collections. Visit our dedicated children's section. All ages welcome.

Language: Arabic & English
Date: Suns, Mons, Weds, Thurs
Time: 12:00pm - 5:00pm
Age Group: Families
Max No: 25

ACTIVITIES FOR SCHOOLS

MIA, School Workshop

THE ART OF ILLUMINATION

Art Studio & Debriefing Room

In The Art of Illumination, students will learn how illuminators decorated literary works through a tour of MIA's galleries and studio work. We will explore decorative motifs found in Islamic manuscripts, and produce a painting inspired by the art illumination.

Language: Arabic & English
Date: Suns, Mons, Tues, Weds & Thurs
Time: 9:00am - 10:30am
Age Group: Primary, Preparatory, Secondary (8 - 18 year olds)
Max No: 25

GEOMETRIC PATTERNS IN ISLAMIC ART

Art Studio & Debriefing Room

Students will be introduced to Islamic art through a tour in the galleries, learn the basics of geometry, explore different patterns and construct a geometric design, later painting design using a color scheme inspired by the objects.

Language: Arabic & English
Date: Suns, Mons, Tues, Weds & Thurs
Time: 9:00am - 10:30am
Age Group: Primary, Preparatory, Secondary (8-18 year olds)
Max No: 25

OUT OF THIS WORLD - THE ASTROLABE AT MIA

Art Studio & Debriefing Room

Students will learn about the structure and function of each part of the astrolabe; as well as the astrolabes

many uses and role in society and navigation. Students will paint, cut and stick to make their own astrolabe using watercolor.

Language: Arabic & English
Date: Suns, Mons, Tues, Weds & Thurs
Time: 9:00am - 10:30am
Age Group: Primary (8 - 11 year olds)
Max No: 25

INTRODUCTION TO WEAVING

Art Studio & Debriefing Room

Young learners will build hand/eye coordination and fine motor skills while learning to weave a paper mat. After a carpet-themed tour, students will learn the weaving technique and produce woven paper mats using MIA's carpet collection as inspiration.

Language: Arabic & English
Date: Suns, Mons, Tues, Weds & Thurs
Time: 9:00am - 10:30am
Age Group: KG (3 - 5 year olds)
Max No: 25

CALLIGRAPHY WORKSHOP

2nd Floor Teaching Room

Individual calligraphy workshops are available during the morning each week for school groups (8 - 18 year olds) to explore historic Naskh and Ruq'ah Arabic scripts. Please contact MIA for further details.

Language: Arabic & English
Date: Suns, Mons, Weds
Time: 9:00am - 11:00am
Age Group: Primary, Preparatory, Secondary (8 - 18 year olds)
Max No: 25

DRAWING IN THE GALLERIES

2nd Floor Teaching Room

Students will learn drawing techniques through a journey of MIA's galleries, learning to sketch from observation while embarking on a visual journey of Islamic Art.

Language: Arabic & English

Date: Suns, Mons, Tues, Weds & Thurs

Time: 9:00am - 10:30am

Age Group: Primary, Preparatory, Secondary (8 - 18 year olds)

Max No: 25

CARPET WEAVERS WORKSHOP

Art Studio & Debriefing Room

Inspired by MIA's Imperial Threads exhibition, students still produce mini tapestries using the flat-weaving technique on sustainable looms, while learning about carpet motifs and the history of tapestry weaving throughout four main Islamic dynasties.

Language: Arabic & English

Date: Suns, Mons, Tues, Weds & Thurs

Time: 9:00am - 10:30am

Age Group: Primary, Preparatory, Secondary (8 - 18 year olds)

Max No: 25

ART LESSONS FOR SCHOOLS

(GRADE 11 - 12 ONLY)

Workshop Room

In accordance with the Ministry of Education curriculum for Independent Schools, the following workshops are offered for Grades 11 & 12 only.

Illumination and Islamic Decoration

Illumination and decoration are part of the Islamic arts. In this workshop students will learn the basics of decoration and Arabesque by exploring MIA manuscripts. They will also learn about the steps of making manuscripts from different materials.

Islamic Geometry

Muslim artists developed Islamic geometry, which had many decorative shapes, during the Islamic era and later. In this workshop students will visit the museum to see some objects that have Islamic designs and will be introduced to different patterns, then they will draw their own Islamic geometric design.

Iznik Tiles

MIA contains an impressive and rare collection of Iznik tiles that inspire all museum visitors. In this workshop, the student will learn about the design aspects of these objects and their production methods. This workshop will help students to produce a design for a tile and to implement it on plaster and then colour it using colours inspired by Iznik tiles from Turkey.

Language: Arabic

Date: Suns, Mons, Tues, Weds & Thurs

Time: 9:00am - 10:30am

Age Group: Secondary (15 - 18 year olds)

Max No: 25

MIA, School Tour

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GROUP TOURS

MIA Galleries

Tours of MIA's permanent collection, special exhibitions and library are available for school and other educational groups. Available throughout the year, tours include our popular Science in Art tour for Grades 4 - 12. Linked to MOE - approved curriculum, these are engaging and exciting opportunities to explore science and art topics through MIA's objects. All group tours must be booked at least a week in advance.

For further details on our tours, please visit www.mia.org.qa.

Language: Arabic & English

Date: Suns, Mons, Tues, Weds & Thurs

Time: 8:30am - 11:30am

Age Group: Kindergarten, Early Primary, Primary, Preparatory, Secondary (3 - 18 year olds)

Max No: 25

**ACTIVITIES
FOR ACADEMIC &
PROFESSIONAL**

Mathaf, Workshop

—

ARTISTS ENCOUNTERS

Mathaf

Mathaf has the unique opportunity to work with living artists to make meaning from our collection and exhibitions. Through the program "Artist Encounters", artists are invited to Mathaf to design a series of workshops that link an element of their personal creative process with an aspect related to the creation of the artworks in the Mathaf Collection.

Language: English & Arabic

Date: 25 - 29 Aug 2019

Time: 4:00pm - 7:00pm

Age Group: Adults

Max No: 15

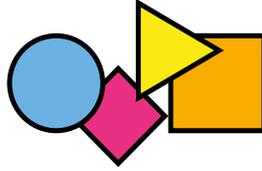
Qatar Museums Education

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المتحف العربي arab museum of
للفن الحديث modern art



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