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Shirin Neshat
Afterwards

‘Art combines knowledge and stories from history to comment on current times and social realities.’
– Abdellah Karroum –

For renowned Iranian artist Shirin Neshat, emotions and personal life experiences have played an essential role in her artistic practice. Shirin Neshat: Afterwards reveals how the artist sees the connections between ancient history and the politics of the present in work characterised by a strong visual language that employs photography, calligraphy, poetry, and filmmaking to explore the primal concepts of violence, passion, and love that drive human history.
Luc Tuymans
Intolerance

Featuring more than 800 illustrations, Luc Tuymans: Intolerance includes not only around a hundred paintings and sixty drawings, but also studies, archival material and installation photographs of the main exhibitions in the Belgian artist’s career. Edited by Lynne Cooke and Tommy Simoens, this book includes a conversation between the artist and HE Sheikh Jassim bin Abdulaziz Al Thani. It also offers other insightful essays by art historians, Jan Avgikos and Jenevive Nykolak, Director of London’s National Portrait Gallery, Nicholas Cullinan, and Tate Director, Nicholas Serota.

A visual record of the more than 150 paintings and drawings that comprise Luc Tuymans’s largest retrospective to date.
The sport of hunting in connection with courtly life is the underlying story in this publication, tying together a superb variety of artwork from across Islamic lands.

Rich with symbolism and pageantry, hunting was, and in some places continues to be, an essential activity in the lifestyle of princes, sultans, and pashas throughout the Islamic world. The Hunt: Princely Pursuits in Islamic Lands highlights the collections of Qatari and Turkish museums through lavishly illustrated Shahnamehs, inlaid metalwork, colourful mina’i ceramics, textiles, and other objects that reveal insights into this royal past-time.
Marvellous Creatures
Animal Fables in Islamic Art

Animal fables in the Islamic world are based upon the rich traditions of pre-Islamic legends and tales which were added to by new generations of storytellers and writers.

Marvellous Creatures focuses on the real and mythical animals that appear in the legends, tales, and fables of the Islamic world. Divided into the natural quadrants of fire, air, earth, and water, these creatures introduce timeless stories such as the well-known and beloved classics: Shahnameh, Kalila wa Dimna and One Thousand and One Nights. The variety of objects presented in this book—manuscripts, textiles, ceramics, jewellery, glass, and metalwork—ranging from the 10th to the 19th centuries, demonstrates the enduring appeal of these characters and stories across diverse cultures.
We do hope that our interpretation of Orientality will influence many other disciplinary areas in the social sciences, humanities, and beyond.

This book collects fundamental researches and studies that were presented in Orientality: Cultural Orientalism and Mentality conference, where distinguished museum experts and researchers in art, history, and culture, gathered to examine different aspects of Cultural Orientalism.
The New Architecture of Qatar

The buildings presented in this volume are more than a collection of individual works, they are part of an overall strategy to privilege education, culture, sports, healthcare, business, and government.

The New Architecture of Qatar is the first survey of the contemporary architecture that is transforming this gulf country. It reveals accomplishments that are part of a vision that reaches beyond the oil and gas economy, social, environmental, and human development.
The main concept of the book emerged from a compelling desire to share a long creative journey to design and build one of the most visible and valuable additions to the contemporary urbanity of Qatar, the mosque of Imam Mohammad Ibn Abdul Wahaab. Hence, the book presents, in an illustrative form, both artistic and architectural details of the state’s grand mosque.
In commemoration of the Pearls exhibition held in Istanbul as part of Qatar Turkey 2015 Year of Culture, this beautifully illustrated book presents these gems in all their natural luster and social value. It recounts the history of the pearl once more and aims to provide simple and clear facts with documented explanations reflecting recent research. Also features new stunning images from Qatar Museums National Pearl Collection.
As a pioneer of Qatar’s modern art movement, Yousef Ahmad’s artistic journey has spanned more than three decades and his work has been influenced by his surroundings and emotional ties with Qatar’s culture and traditions. Yousef Ahmad: Story of Ingenuity highlights the Qatari artist’s body of work through a selection of his most striking artworks from his early career in the 1970s until today.

‘... I hope that my journey encourages future generations of local artists to follow their creative dreams.’
–Yousef Ahmad–
The most well-loved games are shaped by a community’s unique heritage and resources. Shared across generations, these playful pastimes reflect how creative a society can be in harnessing mental and physical skills. Aiming to document this memory for future generations, this illustrated book is an excellent reference for all the games which children used to play in Qatar in the old days.
Children Rhymes in Qatari Society

Oral heritage in Qatar and the region is very rich and diverse. This book presents an interesting part of oral heritage: children’s rhymes. Women and parents have created these beautiful rhymes in the past, which to this day are still used to teach children good behaviour. They are also great to sing in many cultural occasions. These rhymes are part of the cultural creativity that distinguishes this region, and it’s very important to preserve for the coming generations.

Take a nostalgic journey through this collection of Qatar’s most favourite songs for children, and fine examples of oral culture.
This book highlights the traditions related to every stage in the life cycle of a Qatari individual.

Each person passes through several stages of life: birth, childhood, adulthood, old age, and death. Throughout these phases, every society has its own traditions, customs, and roles that must be carried out by the individual. Beautifully illustrated, this book visually demonstrates the traditions in the Qatari culture.
Myths from Qatar Heritage

Mythical stories are created to help tackle all sorts of life situations. This book shares the myths that play an important part of Qatar’s history and legacy, where heroes lead the battle against evil.

Enter a world of adventure, valiant heroes, mystical creatures, and popular mythical tales from the Gulf region.
The Most Beautiful Garangao Night

Maha learns about Garangao night and all the fun preparations.

Al Naflah Night

Al Naflah Night tells children about an old tradition, which Qatari people celebrate in the middle of the Sha’ban month of the Islamic calendar, by cooking traditional Qatari dishes.
A Tale of Gold

Hessa is a well-mannered girl, celebrating Eid al Adha with her family. What makes Hessa special are her good deeds. The Good Luck Bird is a traditional children’s story that explains how good deeds bring rewards.
The second edition of one of Qatar’s most anticipated exhibitions showcases treasures from some of the region’s private collections.

Following the success of the first Mal Lawal exhibition in 2012, Qatar Museums presented its second edition in 2014. Private collectors in Qatar and around the GCC created an interesting cultural scene by sharing their rare and valuable collections. This book celebrates the shared history and heritage of the region.
Qatar Japan 2012

Qatar Museums’ annual Years of Culture initiative began with Qatar Japan 2012, marking a significant milestone: the 40th anniversary of bilateral relations between the two countries. This book summarizes an incredible year of dialogue, exhibitions, and festivals, designed to foster the exchange of ideas.

Qatar UK
Year of Culture

The Year of Culture incorporated a rich and diverse range of events that served to showcase the sheer scale of intellectual and creative achievements.

Qatar Museums collaborated with the British Council to present Qatar UK 2013 Year of Culture. This book revisits a year of outstanding events that fostered artistic, creative, and cultural collaborations between the people of Qatar and the UK—demonstrating cultural exchange at its best.
Al Faresan
Al Masila Horse Race

It is a challenging day! Fans are eager to see Al Masila horse racing, and knights are preparing to start the race in an enthusiastic atmosphere. While fans cheer louder, the competition begins. Read this story and find out who wins the famous race in Qatar.

The Day of Khatma
Stories from the Old House

This traditional heart-warming story is about a mother and daughter’s love for each other. Amna’s mother will do anything to make her happy and celebrate the occasion of memorising the Holy Qur’an.

Traditional Songs for Children

This book gathers the most well-loved traditional Qatari children’s songs. ‘Ya qmeera aldodo’, ‘Hmama Nody nody’, ‘Rodha al khadra’, ‘Ya matar ya boshaa’ and other beautiful songs, are a must-have for every mother.

* Activity book available.

Adventure through the Palace Gates

Close your eyes and imagine going on a journey to the past, crossing the gates of Sheikh Abdulla Bin Jassim Al Thani palace, an architectural masterpiece with its beautiful Majlis in the middle. In this traditional story, children will get to know more about Sheikh Abdulla’s life while he was in his Majlis taking care of people and his country.
Jaber
The Patient Boy from Another Time

Jaber is a boy from the time of pearling, when men had to leave their wives and children to join the pearl harvest, which lasted for months and was full of danger. The young boy proves that he is responsible and can take care of his family, in the absence of his beloved father.

Traditional Games

In this children’s book series, readers will get to know traditional games that used to be played in Qatar in the past. Each story imparts a moral lesson to inspire for children.
A commemorative catalogue for the first *Mal Lawal* exhibition held in 2012. Meaning ‘from the old days’, the exhibition invited everyone in Qatar to share the objects that have made an impression and resonated with them throughout their lives. From everyday artefacts and quirky trinkets to contemporary treasures and Qatari art, community-led contributions shaped an incredibly unique show – the first of its kind in the region. Representing the shared heritage and passions of local people, both esteemed collectors and amateur enthusiasts, it offered younger people a window to the past, and allowed the nation’s collective character to shine.

A rare glimpse into the private collections that exist in Qatar, while also providing a unique overview of contemporary Qatari art.
Golden Jewelry

Gold is one of the world’s precious metals, known for its beauty and purity. This beautifully illustrated book includes jewellery such as necklaces, rings, earrings, and many more gold varieties. It is a blend of traditional designs and patterns with exceptional value. Every piece is inspired by the beauty of nature and tradition.

Sheikh Abdulla Bin Jassim Al Thani
A Leader’s Legacy

Sheikh Abdullah Bin Jassim Al Thani is one of the most important books which Qatar Museums is proud to publish. It documents the life of the Qatari society before and after the discovery of oil, and addresses several key pillars in the reign of one of Qatar’s leading governors at the beginning of the last century, especially after the death of Sheikh Jassim bin Mohammad Al-Thani, the founder of the modern state of Qatar.

This special book explores the historical aspects of the political life of Sheikh Abdullah Bin Jassim, a great ruler and prominent leader in the contemporary history of Qatar, which may not be known by new generations.

This book was published in conjunction with A Leader’s Legacy: Sheikh Abdulla Bin Jassim Al Thani exhibition in Qatar Museums Gallery, Katara in 2013.
**Kings & Pawns**
Board Games from India to Spain

Tracing the rich tapestry that is the story of chess, from Mysore to Madrid, *Kings & Pawns* provides an authoritative account of the origins, development and adaptations of the game—and their relation to Islamic art. Replete with stunning photography of historic objects from the Museum of Islamic Art (MIA) collection, this book also sheds light on other, equally venerable board games: backgammon, *pachisi* (ludo) and *gyan chaupar* (snakes and ladders). With a variety of game pieces, boards, chess manuals, and illustrated manuscripts, this book brings to life the vibrant artistic production associated with the games we all love.

**Hajj**
The Journey Through Art

Presenting artworks from the Museum of Islamic Art (MIA) and objects from Qatari collections, many of which have never before been displayed in public, *Hajj* offers readers a local interpretation of the pilgrimage. It achieves this by focusing on the routes taken from Qatar to Mecca, gifts brought back by local pilgrims, and a section dedicated to the oral histories of Qatar. This commemorative album features a selection of historical objects, manuscripts, archival photographs, and artworks that were on display in MIA’s 2013 blockbuster exhibition.
Qur’anic manuscripts, and their calligraphy, have been extensively researched and written about from the period of the revelation of the Qur’an through to the present day. This publication is a modest contribution to the existing body of work on this subject, and serves as a guide to explain the basic components of these beautiful manuscripts.
Ivory
8th to 17th Centuries: Treasures from the Museum of Islamic Art, Qatar

This catalogue features 12 ivory masterpieces from the Museum of Islamic Art (MIA) collection. It shows an array of images that examine the intricate details of each of the objects, accompanied by insightful descriptions.

This collection of ivories represents styles and traditions from one of the earliest periods of Islamic art history up to the early modern day.
Located in the heart of Qatar, the architectural masterpiece that is the Museum of Islamic Art (MIA) also envisions to be a centre of knowledge for all.

With architecture by I. M. Pei, interior design by Jean-Michel Wilmotte, and home of one of the world’s finest collections, the Museum of Islamic Art (MIA) in Doha, Qatar showcases the artistic achievements of the Muslim world in a dazzling way. Interviews with I.M. Pei and Jean-Michel Wilmotte reveal how the architects sought to express the museum’s ties with tradition while allowing the building to become an integral part of the region’s modern architectural environment. A selection of 30 of the museum’s most important treasures, including metalwork, miniatures, carpets, calligraphy and ceramics, are featured with texts outlining their origins and significance.
Museum of Islamic Art
Deluxe Edition

This special edition box set is inspired by the building’s distinct architectural features, and features stunning imagery of the museum’s star objects.

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Ferozkoh
Tradition and Continuity in Afghan Art

Featuring exquisite photography and unique research, this catalogue is a visually stunning representation of the 2012 exhibition and a valuable record of an extraordinary endeavour.

Ferozkoh represents a partnership between the Museum of Islamic Art (MIA) and the students and teachers of the Turquoise Mountain Institute for Afghan Arts and Architecture in Kabul. The unifying theme of the exhibition is the preservation of the traditional arts of the Islamic world - in both themes and materials - in the modern world, and the role of education in its transmission and translation. Half of the objects featured in the exhibition are historical objects from the Museum of Islamic Art (MIA) collection, from four great dynasties with connections to Afghanistan: the Ghaznavids, Timurids, Mughals and Safavids. The other half of the exhibition presents works created specifically for the exhibition by Turquoise Mountain students in response to, and in conversation with, the historical objects.
The Gift Tradition in Islamic Art

This beautifully illustrated book explores the complex interplay between artistic production and gift-based patronage by discussing works of great aesthetic refinement that were either commissioned or repurposed as gifts. By tracing the unique histories of certain artworks, the author reveals how the exchange of luxury objects was central to the circulation, emulation, and assimilation of artistic forms both within and beyond the Islamic world. The catalogue features seventy illustrations of artworks from the 8th to the 20th centuries. These include some of the most beautiful and least-known objects from the Islamic world, such as jewellery, armor and weaponry, enormous and ornate carpets, and illustrated copies of the Qur’ān.

The Dream of a King
Dresden’s Green Vault

Boasting the largest collection of treasures in Europe, Dresden’s Green Vault is also among the continent’s oldest museums, founded in the early 18th century. Since its extensive restoration and reopening in 2006, it has attracted more than three million visitors who have come from around the world to admire the splendid architecture and opulent riches on display there. Packed with beautiful full-colour illustrations, this magnificent volume highlights a selection of masterpieces from this important collection of Baroque and classical art, including the Golden Coffee Service, the Ivory Frigate, the Dresden Green Diamond, the Royal Household of the Grand Mogul, and many other fascinating objects made of gold, silver, gemstones, and other precious materials.
Imperfect Perfections
Early Islamic Glass

Imperfect Perfection celebrates the 2012 exhibition at MIA, and summarises the material culture of glass from the time leading up to and during the Islamic Golden Age. This gloriously illustrated book provides insights into the artifacts, history and process of discovery. The glass is extravagantly photographed to reflect the intimacy of the objects.
Pearls

A beautifully illustrated book that presents these gems in all their natural luster and social value. Although it appears that it is no longer amongst the mysteries of the world, the fact remains that there is still a lot unknown about the pearl. We barely understand how it is formed, and it has recently been discovered that all shells can produce them. As a consequence, a whole range of pearls may exist reflecting the immense variety of mollusks and shells in the world. In Pearls, the history of the pearl is recounted once more, now taking into account these new scientific discoveries. This book also explores the financial stakes associated with cultured pearls, managing to effortlessly combine scientific, historical, cultural, and practical information. Along with showcasing 350 color photographs, this book aims to provide simple and clear facts with documented explanations reflecting the latest research. Professionals and fans of jewellery will find this beautifully illustrated book an entertaining read and a valuable resource.

An Eloquent Eye
Recent Works by Mohamed Zakariya

No other American artist in recent memory has drawn unto himself so large and varied a following from do wide a range of places as Mohamed Zakariya, whose life’s devotion has been the art of calligraphy. As a master, he is the first artist to spread in a broad way the news of the great Ottoman calligraphers who made their art into a celebration of beauty as well as devotion. For the last quarter century, Zakariya has been the great proponent of a new kind of calligraphy. He ardently believes that calligraphy, and art in the largest sense, are vital not only to professionals and students, but to everyone. Where those who are not artists are trying to close the book, he opens it, allowing there to be more pages. This catalogue presents highlights of his work along with translations of his calligraphy.
Reflections on Islamic Art

Leading Arab and international writers and thinkers reflect on and celebrate the riches of Islamic art in a visually stylish volume produced with the Museum of Islamic Art (MIA) and edited by Ahdaf Soueif. The contributors visited the museum from across the world. From seventh-century Qur’anic manuscripts to exquisite carpets, remarkable portraits and items dating to the present day, MIA showcases one of the finest collections of Islamic art in the world, including some of its rarest objects.
With architecture by I. M. Pei, interior design by Jean-Michel Wilmotte, and home of one of the world’s finest collections, the Museum of Islamic Art (MIA) in Doha, Qatar showcases the artistic achievements of the Muslim world in a dazzling way. Interviews with I. M. Pei and Jean-Michel Wilmotte reveal how the architects sought to express the museum’s ties with tradition while allowing the building to become an integral part of the region’s modern architectural environment. A selection of 30 of the museum’s most important treasures, including metalwork, miniatures, carpets, calligraphy and ceramics, are featured with texts outlining their origins and significance.
**Unseen Treasures**
Focus on 50

Written by specialists of the Museum of Islamic Art (MIA) and illustrated with beautiful general and close-up colour images, *Unseen Treasures* is a unique look at some of the most exquisite masterpieces of Islamic art that have never before been exhibited or published by the museum. *Unseen Treasures* was published as part of the celebrations for Doha: Capital of Arab Culture 2010.

**Metalwork Treasures**
from the Islamic Courts

*Metalwork* is among the MIA collection’s greatest strengths. Thirty of the finest pieces were selected to debut the collection in the exhibition, *Metalwork Treasures from the Islamic Courts* held during the 2002 Doha Cultural Festival in Qatar. This book features impressive detailed images of the objects, technical comments, and translation of inscriptions.

**Silk**
13th to 18th Centuries
Treasures from the Museum of Islamic Art, Qatar

This catalogue features a selection of silk carpets and textiles from the Museum of Islamic Art (MIA) collection. The lavish images illustrate the various use of silk in different regions of the Islamic world.

**Arabick Roots**

*Arabick Roots*, an exhibition held in 2012 at the Museum of Islamic Art (MIA), focuses on two important stages in scientific history: the scientific revolution of 17th and 18th century Europe, and the Golden Age of the Muslim Civilization. It reminds us that each of our cultures is indebted to the other, and that cultural dialogue is the cornerstone of human progress. The exhibition was a collaborative effort between the Museum of Islamic Art (MIA), the Orientalist Museum Doha, The Qatar National Library, The Royal Society London, and Tate Britain.
**Jewelled Treasures**
From the Mughal Courts

It is rare that such a small group of objects can represent the ethos of an age, yet these twelve exceptional jeweled works of art from the Mughal courts in India during the 17th and 18th centuries can be said to capture through their splendor, magnificence and superb quality of craftsmanship and design, something of the spirit of the era. The magnificent jewellery and ornaments in *Jewelled Treasures from the Mughal Courts* offer a glimpse into the world of Mughal taste and culture.

**Beyond Boundaries**

The works gathered in this book express three aspects of an open-minded Islam throughout its history: an open interest in other religions, a generous interchange of artistic designs and a deep interest in scientific enquiry from whatever source. Examples of the absorption of artistic motifs, issuing from Islamic art and vice versa from neighbouring cultures, remain endless. It reminds readers that Islamic generosity has prevailed in many other aspects of intellectual, religious and daily lives of a multitude of peoples over many centuries.

**MIA**
I.M. Pei

Internationally renowned I.M. Pei drew upon Islamic traditions to design a museum that is not a relic of the past, but a living reflection of our time. This divinely bound book features stunning images of the extraordinary spaces and visual experiences that make up one of the world’s most beautiful museums, the Museum of Islamic Art (MIA) in Doha, Qatar.

**From Cordoba to Samarqand**
Masterpieces from the Museum of Islamic Art in Doha

In conjunction with an exhibition organized by the Museum of Islamic Art (MIA) in 2006, the objects chosen for this catalogue perfectly illustrate the spirit of the museum’s collection from the 7th century to the present day. It features images of historical objects, manuscripts, folios, jewellery, and carpets, shedding light on the beauty of Islamic art.
Mamluk Enamelled and Gilded Glass

This finely bound book presents the twelve glass objects featured in the exhibition, Gilded and Glazed: Mamluk Glass and Iznik Pottery held during 2003 Doha Cultural Festival in Qatar. The two blue vessels (the bottle and the vase) are unique and among the finest surviving glass objects of the Mamluk period. The ten lamps, produced during the century of prolific Mamluk lampmaking, represent nearly the entire history and range of lavish glass lamps that illuminate mosques, madrasas and other religious buildings.

Iznik Pottery for the Ottoman Empire

In commemoration of the exhibition, Gilded and Glazed: Mamluk Glass and Iznik Pottery held during the 2003 Doha Cultural Festival in Qatar, this book highlights pieces from the ceramics collection of the Museum of Islamic Art (MIA), tracing over 200 years of Iznik pottery production.
MATHAF: ARAB MUSEUM OF MODERN ART
**Sajjil**

A Century of Modern Art

*Sajjil: A Century of Modern Art* features works from the collection of Mathaf: Arab Museum of Modern Art by more than 100 artists, and represents pivotal experiments in aesthetics from the moment when individual modernism manifests itself in technique and production within the region, and up until the 1990s. *Sajjil*, Arabic for the act of recording, initiates a space for articulations of various narratives to allow Arab modern art its historical place within a wider tradition of art history. It acknowledges the multiplicity of experiences that form Arab modern art, while emphasising the various common moments that justify a collective identity. *Sajjil* does not invent or define a new canon for Arab modern art but instead allows for further investigations and studies.

**Interventions**

A Dialogue Between the Modern and the Contemporary

*Interventions: A Dialogue Between the Modern and the Contemporary* honours and celebrates the careers of five pivotal artists: Dia Azzawi, Farid Belkahia, Ahmed Nawar, Ibrahim el-Salahi, and Hassan Sharif. This book showcases their individual contributions to forging and promoting modern art, enriching the history of aesthetics in their respective countries, and their collective voice in articulating the diverse understandings of what we call Arab modernism today. Through a selection of their works from Mathaf’s collection, a number of intersecting and dominating themes are highlighted, and culminate in new works commissioned by Mathaf.
Centred around the theme of storytelling, *Told / Untold / Retold* features newly commissioned works by 23 artists with roots in the Arab world, ranging from painting, drawing, and sculpture, to photography, video, and mixed-media installations. Through a comparative analysis of these works, the curators highlight a process of constant transmigration, resulting in a diversity of cultural and aesthetic references, and they advance the notion of ‘Transmodernity’ as an alternative to the post-colonial paradigm of art theory. Of equal importance, they reflect on the artists’ recurrent usage of time as an integral compositional construct, expressed in a series of subversive confrontations indicative of the transient condition of our world.

Working across a wide range of media, Adel Abdessemed transforms well-known materials and imagery into charged artistic declarations. Abdessemed has described himself as ‘an artist of acts,’ and his works are known for their forceful impact and symbolic resonance. Taking materials into great consideration, he is often provocative in their use: camel bones, gold, salt, brass, gum, and terracotta take on new and multiple meanings. Adel Abdessemed’s *L’âge d’or* (The Golden Age) that opens itself to the violence of the world. The artwork continues to question the very foundation of art as a force of critique, with the artist inventing the material of his vocabulary, suggesting a radical artistic response.
This illustrated volume introduces and contextualises the journey of Qatar’s artistic development from the 1960s to the present day. *Swalif* celebrates more than twenty of Qatar’s most influential artists and four decades of art production with a new selection from Mathaf collection. The Arabic word *swalif* suggests friendly, informal conversations and stories. Readers are invited to explore the relationships between modernity and memory, through artworks that illustrate particular moments in Qatar’s art history.
Cai Guo-Qiang: Saraab

Saraab questions how people and ideas cross different kinds of real and imagined space, and how society, culture, and views of history shape our expectations for meaning in art.

Cai Guo-Qiang: Saraab is the artist’s first solo exhibition in the Arab world and the first exhibition of a solo artist at Mathaf: Arab Museum of Modern Art. The exhibition showcased seventeen new, site specific artworks by Cai Guo-Qiang in the context of a mini-retrospective including recent and rarely-shown works on paper, canvas and porcelain, documentation of creative process, and Cai’s collaborations with local volunteers to create a series of his signature large-scale gunpowder drawings. In Saraab, Cai Guo-Qiang suggestively juxtaposes cultural symbols and re-imagines historical connections between Doha, Qatar and his hometown, Quanzhou, in Southeast China. This book includes images of each of the newly commissioned ‘Doha Works’; stills from the spectacular explosion event that marked the exhibition’s opening; behind-the-scenes shots of the making of the exhibition; and a representative survey of major past works.
VIP Slipcase

Forever Now / Tea with Nefertiti

Sam Bardaouil, Till Fellrath

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Tea with Nefertiti
The Making of the Artwork by the Artist, the Museum and the Public

Tea with Nefertiti: The Making of the Artwork by the Artist, the Museum and the Public brings together artworks spanning millennia and across continents, to present new perspectives on art. In line with Mathaf’s mandate, this book stems from an ever-pressing need to explore our perceptions and assumptions of identity. As art redefines our individual and collective sense of self, this book also seeks to provide a context for these relevant explorations in the Arab world and beyond.

Forever Now
Five Anecdotes from the Permanent Collection

Forever Now’s focus is solely on the development of the artist and the processes in their work. The individually authored essays in this catalogue contribute a critical addition not only to the literature on these five artists, but also to the new perspectives on the making of Arab artists.
**Mona Hatoum**  
*Turbulence*

Mona Hatoum: *Turbulence* brings to the forefront the diversity of Mona Hatoum’s work over the last 30 years. The choice of the notion of turbulence as a conceptual framework is derived from the thematic and formal dichotomies inherent within the artist’s work. These render it familiar yet perplexing, allowing for an intense aesthetic experience that is both inviting yet impenetrable, or, in other words, turbulent. On an internal level, turbulence echoes the artist’s questioning of self vis-à-vis one’s grappling with issues of alienation and displacement. Externally, it is a reflection of her interrogation of notions of belonging and collective memory. And finally, on a formalistic level, turbulence can be seen as resulting from the artist’s ongoing inquiry into ways of expanding the formal and material qualities of artistic expression.

**Etel Adnan**  
*In All Her Dimensions*

Similar to nature consisting of many dimensions, the artistic and literary oeuvre of Etel Adnan contains many different aspects. Through the exploration of this artist’s multidimensionality, this book highlights the diversity in her work. Providing an extensive overview, it will include Adnan’s paintings, drawings, leporellos, writings, and films from the 1960s onwards. Addressing a variety of concepts such as identity, war, and the dichotomy of home in her work, the artist takes inspiration from both her surroundings as well as her life experiences.
In Our Time
The World as Seen by Magnum Photographers
1936–1987

Look into Qatar Museums’ collection of photographs taken by world renowned Magnum Photographers, and uncover an intimate and dramatic view of the world frozen in every frame.

In our Time: The World as seen by Magnum Photographers, 1936–1987, is a selection of 100 images from a portfolio produced to mark the 40th anniversary of the Magnum organisation. Founded in 1947 to give its member’s artistic freedom from the picture magazines and to ensure they retained rights to their images, Magnum Photos today encompasses four offices in London, New York, Paris, and Tokyo, representing over 70 photographers and estates worldwide.
In 2012, QM Gallery, Katara hosted *Painting the History* - an exhibition by Chinese artist Yan Pei-Ming. He emphasised the power of painting as a medium for capturing events and iconic figures. He questioned the dominance of digital photography in journalism and argued that traditional art forms still have value in this context.

‘My Paintings don’t need explanation. They just communicate; there is universality to them.’
—Yan Pei-Ming—

*Conscious and Unconscious* offers a representative survey of Louise Bourgeois’s highly autobiographical and diverse body of work, which addresses themes of motherhood, identity, memory, and the cycles of life. Her work is characterised by raw emotional content and formal invention, hovering between figuration and abstraction, the geometric and the organic, the bodily and the architectural. This book features essays by Philip Larratt-Smith and Sophia Al-Maria, and an illustrated chronology of the artist’s life and work.

Although the art world changed many times during her long life, she kept creating her own universe.
Here is My Secret features the world’s largest and most elaborate collection of platinum print photographs, the most ambitious and revered type of photographic prints. Khalid Bin Hamad Al Thani, born in 1980 in Doha, describes photography as a language without subtitles, and his project is to establish a unique and authentic Qatari photographic language. With a degree in business from Qatar University, Al Thani has now focused his attention and Leica lens on the Qatari desert, aiming to reveal its beauty to an international audience. The photos in Here is My Secret were taken between November 2008 and December 2010, when Al Thani traversed Qatar, his only companions a Toyota four-wheel drive and his Leica camera. Eschewing the changes humans are impacting on the landscape, Al Thani focuses on the humble, poetic details of nature such as: a lone tree, a herd of gazelles, and a resting falcon.

Relics presents the most comprehensive collection of Damien Hirst’s work ever assembled. It includes a selection of works from his Natural History series (animals preserved in formaldehyde), spin and spot paintings, medicine cabinets, butterfly works, and the infamous diamond skulls For the Love of God (2007) and For Heaven’s Sake (2008). Relics also features Leviathan (2006 - 2013), his largest formaldehyde work to date, consisting of a 6.8 metre basking shark preserved and contained in a 10 metre vitrine, weighing a total of 76 tons. As part of Qatar UK 2013 Year of Culture, Relics spans over twenty-five years of Hirst’s artistic career and includes both seminal as well as previously unseen works. Hirst has remained dedicated to exploring the complex relationship between art, love, life and death.
In 2012, Qatar Museums presented renowned Japanese artist Takashi Murakami’s first exhibition in the Middle East, immersing visitors in a fantasy world that captured his distinct perspective on contemporary culture. Murakami – Ego functioned as a giant self-portrait and offered a look inside the artist’s mind. This book relives the exhibition, featuring new monumental works of art, a variety of multi-media objects and environments, new modes of display, and important series presented in their entirety for the first time.

‘It’s a way for me to understand my place in nature and in history.’
–Murakami–
A Journey into the World of Ottomans
The Catalogue

Orientalism as an art movement unites and opens our minds to a discovery of the Orientalist world created by foreign artists.

The artworks featured in this book illustrate the history of the orientalism development from the sixteenth to twenty-first century, which throughout the years shaped the image of the Ottoman world in Europe, covering different genres of orientalist art.
Bartholomäus Schachman (1559-1614)  
The Art of Travel

Travellers and diplomats commissioned artists as an essential part of their duty to bring back to their countries as much information as possible on all things Turkish. One such record is an album dated 1590 and commissioned by Bartholomäus Schachman, mayor of Danzig (Gdańsk), traveller and explorer, art patron and collector, benefactor, and connoisseur.

Heritage of Art Diplomacy  
Memoirs of an Ambassador

The volume presents for the first time four 17th-century paintings commissioned by the Habsburg Ambassador Hans-Ludwig von Kuefstein after his diplomatic mission to Istanbul, accompanied by twelve gouache works from a collection in Austria.
3-2-1
QATAR OLYMPIC
AND SPORTS MUSEUM
The Olympic Past & Present

This lavishly illustrated book takes readers into the world of ancient Olympia and the modern Olympic Games. Filled with photographs, drawings, and maps, this book explores the natural environment of the sanctuary and the important political and cultural role it played. Archaeological discoveries give a fascinating picture of an ancient Olympia whose legacy of peaceful competition and athletic excellence lives on. The first modern Olympic Games were held in 1896 and, since then, the number of nations competing has grown from 14 to more than 200. In addition to numerous illustrations, this book includes fascinating essays that offer a global perspective on the phenomenon that the Olympic Games have become and trace its evolution from a great idea to a grand spectacle. With hundreds of photographs and illustrations, it looks at aspects of the Games from the first Winter Olympic Games in 1924 to the highly politically charged Olympics in Berlin in 1936; from doping scandals to the growth of the Paralympics. Interspersed with illustrations, the latest information, records, and research, this is one of the most comprehensive and up-to-date books on the topic.

Sport Libraries Worldwide Examples & Best Practices

3-2-1 Qatar Olympic and Sports Museum’s third publication features articles based on the speeches and presentations given at the conference Sport Libraries in the Arab Regions in Doha 2011. Due to the low number of sport libraries currently operating in most Arab countries, the examples within this collection are from other countries, such as Switzerland, Germany, and the United States. It is hoped that this collection not only provides insight into the work that occurs within some of the most respected sport libraries in the world, but also provides valuable examples of best practice. The information will hopefully act as guide for other library projects currently underway.
Horse games and sports have a long lasting tradition in many parts of the world, but especially in South and Middle Asia and the Middle East. This may explain the strong bond between man and horse in these parts of the world. This first publication of the 3-2-1 Qatar Olympic and Sports Museum (QOSM) raises awareness of the importance of horses and horse sport activities for the cultural history of the Middle East region and beyond.

In 2013, Qatar Museums exhibited Hey’Ya: Arab Women in Sport at QM Gallery Katara. The exhibition was first shown in London during the 2012 Olympic Games then in autumn 2013 in Manchester. The exhibit originated in Qatar, beginning at the Arab Games’ Athletes Village in December 2011, where renowned photographer Brigitte and documentary film-maker Marian Lacombe set up an outdoor studio, working side by side with female athletes. They then travelled to 20 different Arab countries from the Gulf to North Africa, documenting images and videos of 70 Arab sportswomen, from beginners to Olympians. With the support of Qatar’s Aspire program, which promotes sporting opportunities for young people, they also worked with a talented younger generation of sporting hopefuls. QM conceived the exhibit as part of its mission to educate and spark debate about sports, and persuade more girls to find a way to participate.
What’s in the Sand?

When Khaled and Noura start digging in the sand, they enter a world of sharks, pirates, and secret maps... and what’s that, lying in front of the ship? What’s in the Sand? is a story of imagination and a mother’s love and support for her children.

“Here!” said Noura.
“I’ve found two. One for you and one for me!”

“I’m off to hunt the shark now,” said Khaled.
“Wow, great pirate,” said his mother.
“You’ll need a map, too.”

Khaled and his family went to the beach.
Khaled and Noura started to dig in the sand.
“Do you think we’ll find any buried treasure, Khaled?” Noura asked.
“Yes, keep digging!” said Khaled.
Al Zubarah Archaeological Site

Al Zubarah Archaeological Site in Qatar was inscribed into the UNESCO World Heritage List in 2013. Its cultural landscape is an outstanding example of the socio-economic transformation of the land, serving to shed light on the urban trading and pearl-diving traditions that sustained the major coastal towns of the region from the early Islamic period to the 20th Century. This book explains the characteristics that make Al Zubarah unique, as well as efforts in preservation, research, and community engagement.

Qatar

Sand, Sea and Sky

Qatar: Sand, Sea and Sky takes the reader on a sweeping visual journey across modern day Qatar. Written by Diana Untermeyer, fondly called ‘Diana of Doha’ by Qatari friends when her husband served as U.S. ambassador from 2004-2007, it reveals the rich character of this preeminent moderate Muslim country in ways few foreigners ever experience.

Souk Waqif

This book reveals the rich history of Souq Waqif, through beautiful photos that present the architectural side of the souq, as well as the stages of conservation.

Horses of Qatar

The Legend of Al Shaqab

This book will take you through a magical tour of the Al Shaqab universe in this comprehensive and impressive depiction of the aesthetic beauty and cultural significance of Arabian horses in Qatar.
The Golden Age of Dutch Painting
Masterpieces from the Rijksmuseum

This book celebrates the first collaboration between Qatar Museums and the Rijksmuseum of Amsterdam. Featuring rare paintings, it highlights the artistic genius of beloved Dutch painters of the seventeenth century, the so-called Golden Age.

A Journey into the World of Ottomans
The Art of Jean-Baptiste Vanmour (1671-1731)

The artworks featured in this book illustrate the history of the orientalism development from the sixteenth to twenty-first century, which throughout the years shaped the image of the Ottoman world in Europe, covering different genres of orientalist art.

Geschriebene Welten
A Written Cosmos: Arabic Calligraphy and Literature Throughout the Centuries

Arabic language has been the core of Arab civilisation since its very beginning. Even before Islam Arab culture developed around the letter rather than anything else. The ‘star’ of the early Arab society was the poet much more than any other artist. That is the reason why calligraphy was to become the most original form of Arab visual art.

Qatari Twentieth Century Jewellery and Ornaments

This catalogue includes beautiful photos of jewellery that were displayed at the Doha Cultural Festival in 2003, showing a selection of pieces that are of unique status in Qatari society.