KNOWLEDGE IN ACTION

A Guide to Qatar Museums Educational Activities – Fall 2017
<table>
<thead>
<tr>
<th>TABLE OF CONTENTS</th>
<th>محتويات</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction</td>
<td>2</td>
</tr>
<tr>
<td>Activities for adults</td>
<td>10</td>
</tr>
<tr>
<td>Activities for children and youth</td>
<td>28</td>
</tr>
<tr>
<td>Activities for families</td>
<td>36</td>
</tr>
<tr>
<td>Activities for schools</td>
<td>42</td>
</tr>
<tr>
<td>Academic and professional</td>
<td>58</td>
</tr>
</tbody>
</table>
Qatar Museums is a provider of lifelong learning, offering a variety of innovative and enriching educational activities that broaden horizons and stimulate the creativity of the community. Our educational activities include workshops, programmes, tours, lectures, conferences and more. There is something for everyone. Come and find out what you can learn while playing, having fun and acquiring new skills.

Use this brochure to explore educational activities that interest you. For registration, please visit: www.qm.org.qa/en/education

All of our programmes are free of charge, unless otherwise indicated.
Museum of Islamic Art

The Museum of Islamic Art houses one of the world’s leading collections of art from the Islamic civilizations drawn from magnificent palaces of princes and the homes of ordinary people. Each object tells a fascinating story and acts as a unique tool for learning.

www.mia.org.qa

Mathaf: Arab Museum of Modern Art

Mathaf celebrates creativity and artistic achievements of the Arab world through its collection of art created in Qatar, the Middle East and by artists of the Arab diaspora. It curates a premier collection of Modern and Contemporary Arab Art through permanent and temporary exhibitions. Beyond its galleries, it brings people together to learn, share ideas and participate in debates. From conversations with artists to the creative internship programme- ‘Mathaf Voices’, Mathaf helps you deepen your relationship with the art of our time.

www.mathaf.org.qa
The Fire Station is an interactive platform that brings together artists from various disciplines, to inspire an appreciation of the arts in the very heart of Doha. The Fire Station runs the Artist in Residence programme, hosting 20 artists every year for a nine-month residency that culminates in a group exhibition at the Garage Gallery. The programme is open to visual artists working in a variety of media, as well as musicians and writers. There are also opportunities for a curatorial residency. At the Fire Station, there are a variety of educational activities for the community - from families with young children to aspiring artists.

www.firestation.org.qa

Culture Pass is Qatar Museums' free membership programme which offers priority access and discounts that open up a wealth of exclusive experiences in our museums, galleries and cultural sites. Everyone in Qatar and the region is invited to engage with, and enjoy the arts, culture and heritage. Join us, learn and be a part of the creative community.

Sign up today at www.qm.org.qa/culturepass

The Qatar National Museum was originally inaugurated in 1975, in a restored palace built by Sheikh Abdullah bin Jassim Al Thani, in the early years of the Twentieth Century. This monument of Qatar’s history is preserved, and now forms the essence of the new National Museum of Qatar. Although the National Museum of Qatar is still under construction, our staff offers year-long educational and community programmes in schools and other locations.

www.nationalmuseum.org.qa

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GERMAN ENCOUNTERS:
CONTEMPORARY MASTERWORKS FROM
THE DEUTSCHE BANK COLLECTION
Fire Station, Garage Gallery
3 October 2017 - 20 January 2018

DRIVEN BY
GERMAN DESIGN
Qatar Museums, Al Riwaq Gallery
3 October 2017 - 20 January 2018

QM introduces workshops and tours connected
to the German Encounters - Contemporary Masterworks from the Deutsche Bank Collection
and the Driven by German Design Exhibition,
delivered by the Department of Education team in
collaboration with Deutsche Bank, Volkswagen, the
German Embassy and Goethe-Institute.

Josef Albers
Study for Homage for a Square Undated, Oil and pencil
on cardboard © The Josef and Anni Albers Foundation / VG Bild-Kunst, Bonn 2017 Deutsche Bank Collection

Heinz Mack
n.a., Untitled 1964, Pastel chalk on black paper
© VG Bild-Kunst, Bonn 2017

Imi Knoebel
n.a., Untitled 1980, from the series "Drachenzeichnung"/"Dragon Drawing" © VG Bild-Kunst, Bonn 2017 Deutsche Bank Collection

Georg Baselitz
Adler / Eagle, 1977, Oil on canvas © Georg Baselitz 2017 Deutsche Bank Collection at the Städel Museum, Frankfurt am Main / Germany

A collaboration between
Deutsche Bank
Sponsors:
Volkswagen

Partners:
Koelnmesse

Oberflächenwelt

Qatar Museums

qm.qa

Al Riwaq Gallery

Uniq

OsmirDesign

Qatar Airways

Qatar Foundation

Oberflächenwelt
ACTIVITIES FOR ADULTS
WORKSHOP MIA

DRAWING IN THE GALLERIES

MIA Galleries & Workshop Studio

Let’s learn the basic techniques of drawing and shading through a journey in the galleries. This workshop will allow students to work on their artistic visual skills by looking at different objects made of different materials from the Islamic world.

INTRODUCTION TO GEOMETRY

Workshop Studio / Fire Station, Garage Gallery

In this workshop students will be introduced to the basics of geometry in Islamic art and learn different patterns and designs. Later, student will apply their design to produce a geometric artwork, using laser-cut.

WORKSHOP MATHAF

ARTIST ENCOUNTERS

Mathaf - Studio

Mathaf has the unique opportunity to work with living artists to make meaning from our collection and exhibitions. Through the program "Artist Encounters", artists are invited to Mathaf to design a series of workshops that link an element of their personal creative process with an aspect related to the creation of the artworks in the Mathaf Collection.

PROGRAM MIA

BEGINNERS KUFIC FOR WOMEN

Seminar Room

The word ‘Kufic’ is related to the city of the same name in Iraq, Kufa, and was developed from Hijazi script. Many Qur’ans are written in Kufic calligraphy which is characterised by its bold and vertical letters and comes in several types (for example eastern Kufic or western Kufic). Join us to learn this early and beautiful script.

(begin)
BEGINNERS KUFIC (THURSDAY) Seminar Room

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BEGINNERS RUQ’AH FOR WOMEN Seminar Room

This script was used and developed in Iran (where it was called Naskh Ta’ieq) and the Ottoman states (as Ta’ile). It was invented by Mir Ali Al-Tabreezi in the 15th century, and it is characterized by its beauty, the accuracy of length of its letters and its clarity.

BEGINNERS NAST’ALIQ - THURSDAY Seminar Room

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BEGINNERS NAST’ALIQ - SATURDAY Seminar Room

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BEGINNERS KUFIC - MONDAY
Seminar Room
The word ‘Kufic’ is related to the city of the same name in Iraq, Kufa, and was developed from Hijazi script. Kufic calligraphy is characterised by its bold and vertical letters which often looks like modern design. Join us to learn this early and beautiful script!

BEGINNERS NAST’ALIQ - MONDAY
Seminar Room
This script was used and developed in Iran (where it was called Naskh Tal’eq) and the Ottoman states (as Tal’iq). It was invented by Mir Ali Al-Tabreezi in the 15 century, and it is characterized by its beauty, the accuracy of length of its letters and its clarity.

SATURDAY WORKSHOPS - BEGINNERS NAST’ALIQ
2nd Floor Teaching Room
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**PROGRAM MATHAF**

**ART LESSONS AT MATHAF WITH ISMAEL AZZAM**

Mathaf - Manara

Join artist Ismael Azzam for a new season of Art Lessons at Mathaf and learn techniques in pastel drawing using pencil and charcoal and paint. Lessons are offered to people with basic to intermediate sketching and drawing skills.

**TRAINING MIA**

**ADVANCED LIBRARY LITERACY FOR LIBRARIANS**

Providing librarians with advanced library literacy training will refresh their current knowledge and help them better support the teachers and students at their schools. From this training the librarians will learn ways to collaborate with teachers and be able to teach teachers and students how to access and utilize information. They will also develop a comprehensive knowledge of how technology can be used to engage students and enhance their learning experiences.

**Lecture MIA**

**COLLECTING OF ISLAMIC ARMS - CHALLENGES OF PROFESSIONALISM**

Join us for our first lecture in celebration of Powder and Damascus: Islamic Arms and Armour from the collection of Fadel Al Mansouri. We are delighted to have Fadel Al Mansouri join us and object availability.

**LIBRARY LITERACY FOR HIGH SCHOOL TEACHERS**

Providing teachers with library literacy training will help them to become highly organized resource managers and information specialists. From this training the teachers will be able to teach students how to access and utilize information, and provide them with quality reading experiences by recommending literacy that their students will enjoy.
DAMASCUS STEEL - THE ROYAL METAL IN ISLAMIC LANDS

Join us for a lecture in celebration of Powder and Damask: Islamic Arms and Armour from the collection of Fadel Al Mansouri. Fadel Al Mansouri joins us for a second lecture to discuss Damascus Steel. This renowned metal is the hidden gem of Islamic art with its incredibly complex structure and a design process now lost to modern-day artists. The quality of Damascus steel meant it was in great demand and it was purchased by and given to important figures around the Islamic world as physical examples of importance and social status.

RESTORATION - THE PASSION OF DISTORTED ART

In celebration of Powder and Damask: Islamic Arms and Armour from the collection of Fadel Al Mansouri, Fadel joins us for his final lecture this year to discuss the restoration of his collection. Self-taught in this specialist field, he will consider how restoration aims to show decoration and maintain an object by repairing damage and protecting from longer-term deterioration whilst also allowing us to take a closer look at the methods of manufacture, metals used and decorative techniques.

CLUB MIA

INSPIRED BY ISLAMIC ART CLUB

Inspired by Islamic Art! MIA’s Islamic Art Collectors Club provides a venue for collectors and everyone who is inspired by Islamic art to explore ideas and learn more about Islamic artworks, their display and care. All are welcome, to share thoughts, ideas and inspiration - illuminating the world of Islamic art together.

MAJLIS BOOK CLUB

Join us to read and discuss a wide variety of books - whose topics link with Islamic Art history, museums and collections, and regional artistic themes. A new text is chosen for each new meeting, inspiring readers to exchange ideas and thoughts amongst this creative group, and exploring the world of Islamic art from a new perspective.

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English & Arabic

23 September, 28 October, 25 November, 2 December, 2017

4:00 pm

Adults

Max. No. Not Restricted

Arabic & English

27 September, 25 October, 22 November, 2017

11:00 am and 4:00 pm

Adults

Max. No. Not Restricted

English

8 November 2017

11:30 am - 12:30 pm

Adults

Max. No. Not Restricted

Arabic

6 December 2017

6:00 pm - 7:00 pm

Adults

Max. No. Not Restricted

Arabic

6 December 2017

6:00 pm - 7:00 pm

Adults

Max. No. Not Restricted

English

8 November 2017

11:30 am - 12:30 pm

Adults

Max. No. Not Restricted

Arabic

6 December 2017

6:00 pm - 7:00 pm

Adults

Max. No. Not Restricted

English

8 November 2017

11:30 am - 12:30 pm

Adults

Max. No. Not Restricted

Arabic

6 December 2017

6:00 pm - 7:00 pm

Adults

Max. No. Not Restricted

English

8 November 2017

11:30 am - 12:30 pm

Adults

Max. No. Not Restricted

Arabic

6 December 2017

6:00 pm - 7:00 pm

Adults

Max. No. Not Restricted

English

8 November 2017

11:30 am - 12:30 pm

Adults

Max. No. Not Restricted

Arabic

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6:00 pm - 7:00 pm

Adults

Max. No. Not Restricted

English

8 November 2017

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Adults

Max. No. Not Restricted

Arabic

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6:00 pm - 7:00 pm

Adults

Max. No. Not Restricted

English

8 November 2017

11:30 am - 12:30 pm

Adults

Max. No. Not Restricted

Arabic

6 December 2017

6:00 pm - 7:00 pm

Adults

Max. No. Not Restricted

English

8 November 2017

11:30 am - 12:30 pm

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Arabic

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Adults

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Arabic

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Adults

Max. No. Not Restricted

English

8 November 2017

11:30 am - 12:30 pm

Adults

Max. No. Not Restricted

Arabic
TOUR MIA

WALK IN GALLERY TOURS
Auditorium

Join our Museum Guides for a tour of MIA’s outstanding collection of Islamic art objects, stretching over 1400 years and three continents. Tours are as follows: Science in Art (Monday), Special Exhibition (Wednesday), Architecture (Thursday), Permanent Galleries (Saturday). Tours are available in English and Arabic.

CURATOR-LED TOURS - IMPERIAL THREADS: MOTIFS AND ARTISANS FROM TURKEY, IRAN AND INDIA
MIA Atrium

Join us for a curator-led tour of MIA’s new exhibition, Imperial Threads: motifs and artisans from Turkey, Iran and India. This exhibition focuses on the exchange of artistic and material cultures between the three most powerful and artistically productive empires in the history of the Islamic world, Ottomans, Safavids and Mughals. The exhibition provides a historical context for the display of MIA’s most famous and important carpets, as well as manuscripts, ceramics and jewellery, placing them within the political and artistic environment in which they were produced (primarily from the 16th to 18th centuries).

Tour by Curatorial Team, Islamic Art

Arabic & English
Every Monday, Wednesday, Thursday and Saturday, 1 January - 30 December 2017
2:00 pm
Adults
Max. No. Not Restricted

The tour is in Arabic or English depending on curatorial availability.
27 September, 1 November, 2017
11:30 am
Adults
Max. No. Not Restricted

Gولات متحف الفن الإسلامي

جولات في القاعات دون دينج
قاعة المحاضرات
انضم إلى أمناء المتحف في جولة على مقتنيات الفن الإسلامي الرائعة التي تغطي أكثر من 1400 سنة وثلاث قارات. الجولات هي كالتالي: العلوم في الفن (الإثنين)، المعرض الخاص (الأربعاء)، العمارة (الخميس)، قاعات العرض الدائمة (السبت). تتوفر الجولات باللغتين العربية والإنجليزية.

جولات بقيادة الأمناء - نسيج الإمبراطوريات:
زخارف وحرفيون من تركيا، إيران والهند
ردهة متحف الفن الإسلامي

انضم إلينا في جولة يقدمها أمناء متحف الفن الإسلامية في أيام محددة:
جولات الإمبراطوريات: الريشات والنحاس من تركيا، إيران والهند
يركز المعرض على تبادل الثقافات الفنية والمادية بين ثلاثة من أعرق الإمبراطوريات وأكثرها اهتمامًا بالفنون في العالم، هي العثمانيين والصفويين والمغول. يقدم المعرض سياقًا تاريخيًا للعرض التربوي، وله أهمية في الفن الإسلامي من المعسلامة والديانات والثقافات والفنون. وتشمل أيضًا فن النحاسية والخزف والمجوهرات، وضمنًا في النظام السياسي والفنانين 항يًا يتم استخدامهم في جميع الأوقات.
COLLECTOR-LED TOURS: POWDER & DAMASK

Join us for a collector-led tour of MIA’s 4th Floor exhibition, Powder and Damask: Islamic Arms and Armour from the collection of Fadel Al Mansouri. Powder and Damask explores the art of craftsmanship which reached unprecedented levels in these regions under the Ottoman, Safavid and Mughal empires, and considers these objects, not only as weapons but as works of art. Without degrading their functionality, arms and armor in Islamic lands became an art that found its place in the hands of sultans, high-ranking commanders and elite members of society. Fadel Al Mansouri will introduce us to his stunning collection and explain the historical background, materials and techniques, conservation and collecting habits.

TOURS DEPARTMENT OF EDUCATION

DROP-IN TOURS OF THE DEUTSCHE BANK COLLECTION

Fire Station, Garage Gallery

No booking is required to be part of the spontaneous, drop-in tours. Meet the guides at the reception desk in front of the gallery at the indicated times, or find them inside the galleries thereafter. The guides are wearing “Talk to Me” T-shirts and are available to answer any questions you may have. Feel free to approach them and ask questions if you may have about the artwork or ask them for an impromptu guided tour of the Deutsche Bank exhibition and its outstanding collection on German contemporary art.

JOINT WORKSHOPS

MATHAF VOICES TOURS

Mathaf - Galleries

Join Mathaf Voices for tours of the exhibition spaces, conducted by specially trained local university students and volunteers from the community, who will guide visitors from their own perspectives. These tours are perfect for those who believe art says something about our lives.

TOURS MATHAF

MATHAF VOICES TOURS

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LIBRARY TOURS FOR THE PUBLIC

Library

A tour of the MIA Library including a behind-the-scenes look at the Rare Book Room and Scholar Collection. A chance to see some of the oldest books in the collection.

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**OVERVIEW TOUR: GERMAN ART IN THE MIRROR OF THE DEUTSCHE BANK COLLECTION**

**Fire Station, Garage Gallery**

Since 1979, Deutsche Bank has had one of the most important collections of international drawings and photographs after 1945. Art from Germany plays a key role in the collection. How does the corporate collection reflect Germany's social and artistic developments, as well as the movements in the country? Who were the artistic predecessors and protagonists who today still have tremendous importance? A dialogic tour of the exhibition presents the most important art tendencies and the most significant painters, concept artists, and photographers between abstraction and figuration.

**Islamic Art.**

The MIA's Library team is available to help you with information about Islamic Art and the museum's collection. Take a look at the library collection and discover more about Islamic Art. Visit the library and find out more about Islamic Art and the museum's collection. The library team is available to help you with your research and find out more about Islamic Art.

**ON-SITE MIA**

**COLORING FOR ADULTS - RELAX WITH ISLAMIC ART Library**

Relax and let your mind focus on the moment with adult coloring of Islamic designs. Benefits of adult coloring include: enhanced relaxation, improved eye-hand coordination, increased creativity, reduced stress and anxiety; and decreased blood pressure.

**RESEARCH SERVICES & COLLECTION TOURS Library**

Browse the collection of books and find out more about Islamic Art and the museum’s collection. The library team is available to help you with your research and find out more about Islamic Art and the museum’s collection. The library team is available to help you with your research and find out more about Islamic Art and the museum’s collection.
أنشطة للأطفال والشباب

ACTIVITIES FOR CHILDREN AND YOUTH
WORKSHOP MIA

LITTLE REMBRANDTS - STILL - LIFE PAINTING FOR PRESCHOOLERS
MIA Galleries & Debriefing Room

Come and learn the basics of drawing with your little ones! We will inspire your minds by looking at objects and draw from observation - later, we will create still-life paintings of our favorite artifacts!

GEOMETRY
Art Studio & Debriefing Room

This course allows students to learn about the different types of art found at MIA. Students use basic geometry tools, such as a compass and ruler, to make some of the structures in Islamic art. Each student is given a compass, ruler, pencil and paper and can practice using them before dividing into negative and positive spaces to produce beautiful prints.

ART PAINTING
Art Studio & Debriefing Room

In this workshop students learn about drawing and design and how they can design a painting overlapping with drawing, pictures, colors, how to improve the technical skills, develop the creativity and perception of the students and the use of colors and integration.

FIGURAL CLAY SCULPTING FOR TEENS
Debriefing Room

In this clay-inspired workshop, students will learn about Seljuk sculptures and flat sculpting. We will first study form by observing and drawing MIA’s Seljuk statue replica then later produce flat sculptures using clay tools, learning sculpting terminology and techniques.

PRINT-MAKING FOR TEENS
Workshop Studio

Learn about the floral designs and patterns in Islamic art in an artistic way by carving on linoleum block. Transfer your composition after working on negative and positive spaces to produce beautiful prints.

LITTLE REMBRANDTS - STILL-LIFE PAINTING FOR PRESCHOOLERS
MIA Galleries & Debriefing Room

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GEOMETRY
Art Studio & Debriefing Room

This course allows students to learn about the different types of art found at MIA. Students use basic geometry tools, such as a compass and ruler, to make some of the structures in Islamic art. Each student is given a compass, ruler, pencil and paper and can practice using them before dividing into negative and positive spaces to produce beautiful prints.

ART PAINTING
Art Studio & Debriefing Room

In this workshop students learn about drawing and design and how they can design a painting overlapping with drawing, pictures, colors, how to improve the technical skills, develop the creativity and perception of the students and the use of colors and integration.
WORKSHOP DEPARTMENT OF EDUCATION

SKATE GIRLS ANIMATION WORKSHOP
QM Gallery, Katara, Building 10
Education Space

There should be a story behind every photo, imagine the story and try to make them true. A fun led workshop that will help the participants look more closely at the photos and the stories behind them, know more about Kabul Skate girls, create characters (using clay and foam boards) from the exhibited photos, develop a story, build a storyboard and learn the basics of animation to create a short animation that will be later displayed.

SKATE GIRLS - YOUR SKATEBOARD IS YOUR BRUSH
QM Gallery, Katara, Building 10

Whether you are a beginner or a practicing skateboarder or even it's your first time to try it, this workshop will allow you to use the skateboard as your brush using Acrylic paints you will create large-scale artwork on canvas, you will be surprised what a skateboard can do.

THE BIG DRAW: THE LINE IN THE DEUTSCHE BANK COLLECTION
Fire Station Education Studio

It all begins with a drawing. The architect makes a sketch for a new house, the musician draws notes for a composition, and animated films consist of millions of individual images. Many drawings from the Deutsche Bank Collection have been brought together in this Fire Station to tell us their stories, to amaze and move us. Can a line dance, be lazy or excited? Can a dot also be a sound? Which techniques can we recognize, and are there links to Islamic calligraphy? But passive viewing isn’t enough: we become active ourselves. We use and we discover drawing as way to act spontaneously and react quickly to ideas. We wield the pencil in our research journals and our thoughts begin! During the tour of the exhibition we make speed drawings, graffiti, and copy inspired by Baselitz, Immenstadt, and Brandenburg. In the workshop directly following it, we develop a drawing cosmos on long rolls of paper. Don’t be afraid of the empty sheet everything is allowed!
Children & Youth

18 – 8 year olds

Arabic & English

Children & Youth, Arabic & English

September 2017

Max. No. 15

SATURDAY WORKSHOPS - BEGINNERS KUFIC FOR CHILDREN 2nd Floor Teaching Room

The word 'Kufic' is related to the city of the same name in Iraq, Kufa, and was developed from Hijazi script. Kufic calligraphy is characterised by its bold vertical letters which often looks like modern script. Join us to learn this early and beautiful script!

16, 23, 30 November 2017

Sarah, 7, 14, 28 October 2017

1:00pm - 3:00pm

Children & Youth,

Arabic & English

Program MIA

ژنمگی فن‌الاسلامی

SATURDAY WORKSHOPS - NAST'ALIQ FOR CHILDREN 2nd Floor Teaching Room

This script was used and developed in Iran (where it was called Naskh Tal'eq) and the Ottoman states (as Tal'eq). It was invented by Mir Ali Al-Tabreezi in the 5th century, and it is characterized by its beauty, the accuracy of length of its letters and its clarity.

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2nd Floor Teaching Room

Mathaf - Studio

PROGRAM MIA

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Children & Youth,

Arabic & English

PROGRAM MATHAF

ART LESSONS AT MATHAF WITH MARYAM AL-ATTIYA
Mathaf - Studio

These workshops explore self-expression and the emotional process through art, and how we can be inspired by what surrounds us. Using different emotions as themes like grief, happiness, and struggle, participants are asked to channel their emotions through creative expressions.
ACTIVITIES FOR FAMILIES

أنشطة العائلة
PROGRAM

MIA

DROP IN WORKSHOPS
MIA Atrium

This Informal workshop is designed for families – for the young children there is (colouring) letters with ornamentation inside or a letter derived from shape of animal or bird, for older children and parents we give them chance to practice writing with traditional calligraphy tools, and tell them more about our regular workshops.

PROGRAM

MATHAF

STORYTIME AT MATHAF
Mathaf - Library

This collaborative program between the Maktaba and Mathaf focuses on literacy through storytelling while relating to works of art on view at the museum for children. We invite families and children to enjoy a series of readings while exploring and relating to the art collection on view at the museum.

Arabic & English
21 October, 18 November, 23 December, 2017
1:00pm - 3:00pm
Families
Max. No. Not Restricted

Arabic and English
Thursday, 21 September, 2017
Thursday, 19 October, 2017
Thursday, 23 November, 2017
10:00am - 11:30am
Families with children between 4-11 years of age
Max. No. 30
FAMILIES
الـعـائلات

Families with children between 8-12 years of age

Arabic & English
Fridays, October 13,
2017-December 13, 2017
10:00am-11:30am

دار الأوبرا والجغرافي

मात्र एक साल के बाद ही इलाज

WORKSHOP DEPARTMENT OF EDUCATION

BELOVED RED AND SHIMMERING SHAPEs? COLOR, FORM, AND SOUND IN ART

Fire Station Education Studio

Red hearts symbolize love, blue is a boys’ colour, and we drive when the traffic light turns green. Why is this the case? Square or circle - which shapes do we know and what effect do they have on us? As on Islamic tiles or kelim rugs, patterns and shapes repeat themselves, conceal one another, and interlace. Together we go on a voyage of discovery through a world of colours and shapes. We encounter Josef Albers’ red squares, the colourful stripes of Gerhard Richter’s German flag. Some pictures seem to feel cool or warm or to visually ‘step out of themselves’. They can shimmer like desert sand or have the visual effect of a sculpture. We ask ourselves whether pictures can be loud like a siren or very quiet like the rustling of a palm tree in summer wind. We record all of our observations and impressions while moving through the exhibition and subsequently in the workshop setting create our own worlds of colour and form using various painting and collage techniques.

MORE LIGHT! THE SIGNIFICANCE OF LIGHT IN ART

Fire Station Education Studio

To see art, we need light. Every child knows that. But can we make art out of light? In this exhibition, we encounter many artists who love to experiment with light. Otto Piene impresses us with his experimental handling of the elements of fire, air and light. Heinz Mack shows us prints with everyday materials, and his friend Günther Uecker uses nails to leave traces of light and shadow on images. We adventurously discover photographs by Thomas Ruff and Annette Kelm that wouldn’t exist without light. While walking around the gallery we observe and discuss, note down our experiences and impressions while moving through the exhibition and subsequently in the workshop setting create our own artistic light experiments in the workshop.

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Activities for Schools
SCHOOLS

OUT OF THIS WORLD – THE ASTROLABE AT MIA
Art Studio & Debriefing Room
Schools, 8 – 18 year olds

Students will learn about the structure and function of each part of the astrolabe, as well as how the astrolabes were used and in society and navigation. Students will paint, cut and stick to make their own astrolabe using watercolor. The complexity and focus of the workshop will increase with the age of the students.

CARPET WEAVERS FOR SPECIAL EDUCATION
Debriefing Room

Inspired by Imperial Threads exhibition! Students will learn the importance of weaving through a tour in the exhibition. Using the flat-weaving technique, students will produce mini tapestries using wool, looms and a variation of color inspired by MIA’s carpet collection.

WORKSHOP DEPARTMENT OF EDUCATION

GERMAN DESIGN – PARK YOUR CAR
Al Riwaq - Education Room
Cars are part of our everyday lives and some of the most coveted objects. People love well-designed cars, take good care of them and cherish them. Cars are designed for various purposes, which also dictates their design.

INTRODUCTION TO WEAVING
Art Studio & Debriefing Room
Young learners will build hand-eye coordination and fine motor skills while learning to weave a paper mat. After a carpet-themed tour, students will learn the weaving technique and produce woven paper mats using MIA’s carpet collection as inspiration.

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1. In this collage/drawing workshop, the children will choose a picture of one of the cars, cut it out, and glue it on paper. Then they will draw around the scene where they imagine such a car fits best. The instructor will tell them to pay attention to context: What is the style of the car? For whom was it intended? What purpose would it serve best? (Ages 5-11)

2. In this collage/drawing workshop, the children will choose pictures of two different cars (either side-wise or chronologically disparate) and be asked to think about how they differ. They will be asked to make their own astrolabe using watercolor. The complexity and focus of the workshop will increase with the age of the students.

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SCHOOLS

Arabic and English

Sunday, October 15, 2017 –

10:45

5-7( Wednesdays, Thursdays,

أكتوبر

15

2017 –

صباحاً

صباحاً

- مساءً

English & Arabic

December 16, 2017

11:00am-12:15pm

10:15am-11:45am

8:30am-10:00am;

English & Arabic

December 13, 2017

11:00am-12:15pm

10:15am-11:45am

8:30am-10:00am;

Arabic and English

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10:45

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CONTEMPORARY ART AND SILKSCREEN PRINTING
Fire Station Education Studio

Following a tour of the exhibition and a discussion about contemporary art, this workshop will introduce to the students the process of screen-printing techniques and the basics of designing art for screens such as paper stenciling and photo emulsion.

SKATE GIRLS SCHOOL VISITS
GM Gallery, Katara, Building 10

Book your school’s guided tour and gallery activities to the exhibition. For school registration please contact education@qm.org.qa

GERMAN DESIGN – SKATE GIRLS
Al Riwaq – Education Room

In this workshop designed to stimulate imagination of children, the participants are encouraged to build their own car from recycled materials. The children will hear about the environment and the influence of exhaust pipes to the air and the ozone layer. They will also talk about sustainability and recycling and asked to imagine forms of clean energy that will fuel cars of the future. Then, they will be asked to design their own car or another type of vehicle, while taking into account these ideas for alternative energy and means of transportation.

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GERMAN DESIGN – EAT WITH DESIGN
Al Riwaq - Education Room

After seeing the exhibition the students will come to appreciate the design thinking that lies behind everyday household objects such as silverware, cups, plates, jars, etc. In this workshop the students will be asked to work collectively in small groups to create such objects, especially the kitchenware and dining sets, while bearing in mind their functionality. Each group will design one object (or a set) by first making a drawing, then transferring that design into clay and sculpting it. The objects will then be painted. Finally, the groups will assemble their objects into a dining set or a kitchenware collection.

PROGRAM MATHAF

ART LESSONS AT MATHAF WITH ASMAA AL-MANNAI
Mathaf - Studio

Mathaf Education invites school students to participate in hands-on workshops based on Mathaf's collection. Take the opportunity to explore different artistic techniques from the collection. Students will create their own works of art by experimenting with different materials.
**MATHAF - SCHOOL COLLABORATION**

This program builds a partnership between the museum and schools by advocating for creative learning through art and connecting the students with subjects related to their school, community, and environment. Students learn study units through the Mathaf collections by developing specific study sessions at the museum. The sessions are carefully pre-planned and designed between the teachers and the Mathaf educators. For teachers interested to explore the collaboration for the duration of one semester or an academic year, please contact the Mathaf Education department directly: mathaf_education@qm.org.qa

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**STORY TIME AT MATHAF**

**SCHOOL EDITION**

Mathaf - Library and Galleries and Schools

Part of the museum’s continued outreach plan, a Librarian will bring the museum to the school by invitation, to share artworks and stories. Storytime at Mathaf explores the connection between art and storytelling by visiting schools, to read stories related to themes emerging from the exhibitions at the museum. Students and teachers can read together and taking part in hands-on learning activities in these sessions for children 4-11 years old.

To book your session, contact Mathaf Library: mathaf_library@qm.org.qa or Mathaf Education: mathaf_education@qm.org.qa

**TRAINING MATHAF**

MATHAF - Makkan or Studio

This series of monthly workshops provides a space for teachers and museum educators to work together to foster creative teaching and learning. Teachers from any school in Qatar are invited to join us to share teaching strategies, explore object-based learning in the museum collections, and develop teaching tools, techniques and curriculum together.

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**LAUNCH OF THE 5TH ANNUAL STUDENT ART EXHIBITION**

Mathaf

The Mathaf Student Art Exhibition is an annual event that celebrates the creative work of students from kindergarten to secondary levels and encourages students, teachers, and parents to explore modern and contemporary art together.

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This series of monthly workshops provides a space for teachers and museum educators to work together to foster creative teaching and learning. Teachers from any school in Qatar are invited to join us to share teaching strategies, explore object-based learning in the museum collections, and develop teaching tools, techniques and curriculum together.

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**STORY TIME AT MATHAF**

**SCHOOL EDITION**

Mathaf - Library and Galleries and Schools

Part of the museum’s continued outreach plan, a Librarian will bring the museum to the school by invitation, to share artworks and stories. Storytime at Mathaf explores the connection between art and storytelling by visiting schools, to read stories related to themes emerging from the exhibitions at the museum. Students and teachers can read together and taking part in hands-on learning activities in these sessions for children 4-11 years old.

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1. Early Primary and Primary: 5-11 years (grade 1-5), Language: Arabic and English, Time: 9:00 am - 10:00 am, Max. No. 25

2. Preparatory: 11-14 years (grade 6-8), Language: Arabic and English, Time: 10:00 am - 11:00 am, Max. No. 25

3. College & University: 15-18 years (grade 9-12), Language: Arabic and English, Time: 12:00 pm - 1:00 pm, Max. No. 30

**GUIDED SCHOOL VISIT**
Mathaf - Galleries
Mathaf’s educator-led thematic visits for Kindergarten to grade 12 foster students’ observation and critical thinking skills and are designed to meet the needs of each class. Students are encouraged to look at the world through the eyes of a fannan (artist).

The themes are:
- I am an observing fannan: 10-11 year old
- I am an experimental fannan: 12-13 year old
- I am a storytelling fannan: Ideal for primary schools
- I am an observing fannan: Ideal for primary schools
- I am an experimental fannan: 13 year old
- I am an observing fannan: 15 year old
- I am a Fannan of Mathaf

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- I am a Fannan of Mathaf

**UNIVERSITY STUDENTS GUIDED VISIT**
Mathaf - Galleries
Mathaf’s guided visits for university students provide opportunities for students to make observation and exercise their critical thinking skills.
الدورات الأكاديمية والمهنية

- ACADEMIC AND PROFESSIONAL
Creative Conversation for Artists is a program that provides the space for communication and networking among artists in Qatar from different age groups and experiences to showcase their work and latest projects in the community. It aims to bring artists together to participate and talk about their careers and practices in the art field.

MATHAF VOICES (RECRUITMENT)

MATHAF: Arab Museum of Modern Art is a platform for many ways of looking at and thinking about art. Located in Education City, we encourage exploration, learning, creativity, and exchange through our diverse programs and exhibitions. Each year, through the Mathaf Voices program we invite a small group of passionate individuals from various fields to apply to the volunteering program to work with the Museum Education department. Participants have the opportunity to learn about modern and contemporary art, build their research and communication skills, and lead exhibition tours. Mathaf Voice interns & volunteers also serve as ambassadors for Mathaf in the community.

PROGRAM MATHAF

Creative Conversation for Artists

Mathaf - Makan

Tuesday 12, September 2017
Tuesday 10, October 2017
Tuesday 14, November 2017
Tuesday 12, December 2017

4:00pm-6:00pm

Adults

Max: No. 60

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KNOWLEDGE IN ACTION

A Guide to Qatar Museums

Educational Activities

– Fall 2017

Qatar Museums Exclusive
Automotive Partner

Culture Pass Partner
Principal Sponsor of the
Fire Station

Mathaf Partner

www.qm.org.qa