A Guide to Qatar Museums Educational Activities

Summer 2016
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Qatar Museums is a provider of lifelong learning, offering a variety of innovative and enriching educational activities that broaden horizons and stimulate the creativity of the community. Our educational activities include workshops, programmes, tours, lectures, conferences and more. There is something for everyone. Come and find out what you can learn while playing, having fun and acquiring new skills.

Use this brochure to explore educational activities that interest you. For registration, please visit: www.qm.org.qa/en/education

All of our programmes are free of charge, unless otherwise indicated.
The Museum of Islamic Art houses one of the world’s leading collections of art from the Islamic civilizations drawn from magnificent palaces of princes and the homes of ordinary people. Each object tells a fascinating story and acts as a unique tool for learning.

www.mia.org.qa

Mathaf: Arab Museum of Modern Art

Mathaf celebrates creativity and artistic achievements of the Arab world through its collection of art created in Qatar, the Middle East and by artists of the Arab diaspora. It curates a premier collection of Modern and Contemporary Arab Art through permanent and temporary exhibitions. Beyond its galleries, it brings people together to learn, share ideas and participate in debates. From conversations with artists to the creative internship programme- ‘Mathaf Voices’, Mathaf helps you deepen your relationship with the art of our time.

www.mathaf.org.qa
Culture Pass is Qatar Museums’ free membership programme that offers priority access and discounts that open up a wealth of exclusive experiences in our museums, galleries and cultural sites. Everyone in Qatar and the region is invited to engage with, and enjoy the arts, culture and heritage. Join us, learn and be a part of the creative community.

Sign up today at www.qm.org.qa/culturepass

Fire Station: Artist in Residence

The Fire Station is an interactive platform that brings together artists from various disciplines, to inspire an appreciation of the arts in the very heart of Doha. The Fire Station runs the 'Artist in Residence' programme, hosting 20 artists every year for a nine-month residency that culminates in a group exhibition at the Garage Gallery. The programme is open to visual artists working in a variety of media, as well as musicians and writers. There are also opportunities for a curatorial residency.

At the Fire Station, there are a variety of educational activities for the community—from families with young children to aspiring artists.

www.firestation.org.qa

National Museum of Qatar

The Qatar National Museum was originally inaugurated in 1975, in a restored palace built by Sheikh Abdullah bin Jassim Al Thani, in the early years of the Twentieth Century. This monument of Qatar’s history is preserved, and now forms the essence of the new National Museum of Qatar. Although the National Museum of Qatar is still under construction, our staff offers year-long educational and community programmes in schools and other locations.

www.firestation.org.qa

www.qm.org.qa/culturepass

INTRODUCTION

Member Programme – Culture Pass

Culture Pass is Qatar Museums’ free membership programme which offers priority access and discounts that open up a wealth of exclusive experiences in our museums, galleries and cultural sites. Everyone in Qatar and the region is invited to engage with, and enjoy the arts, culture and heritage. Join us, learn and be a part of the creative community.

Sign up today at www.qm.org.qa/culturepass

www.qm.org.qa/culturepass
ACTIVITIES FOR ADULTS
ADVANCED NASKH FOR WOMEN
Museum of Islamic Art, Education Centre, 2nd Floor, Teaching Room

Naskh goes by several names throughout the course of history: AlBadeea, AlMogawar or AlMoodawar. It is considered one of the oldest forms of Arabic calligraphy and has been derived from the word 'copy' as it was used for copying books. This course is particularly important among calligraphic scripts being the style used for many Qur'ans. In this advanced 3-month course, you will continue to develop your mastery of Naskh including more complex designs. This course is open only to those who have successfully completed our regular Naskh course.

ADVANCED NASKH FOR MEN
Museum of Islamic Art, Education Centre, 2nd Floor, Teaching Room

Naskh goes by several names throughout the course of history: AlBadeea, AlMogawar or AlMoodawar. It is considered one of the oldest forms of Arabic calligraphy and has been derived from the word 'copy' as it was used for copying books. This course is particularly important among calligraphic scripts being the style used for many Qur'ans. In this advanced 3-month course, you will continue to develop your mastery of Naskh including more complex designs. This course is open only to those who have successfully completed our regular Naskh course.

Intermediate Ruq'ah

Museum of Islamic Art, Education Centre, Seminar Room

To continue your journey in Ruq'ah, the simple and clear script of the Ottoman court, join us in this 4-session workshop to develop your skills further. This course is only open to students who have successfully completed a beginners course with us already and will allow you to develop your skills in this script with more complex compositions.

Programmes

ADVANCED DIWANI FOR WOMEN
Museum of Islamic Art, Education Centre, Seminar Room

Diwani is a style of calligraphy developed during the time of the early Ottomans. Created for the Ottoman diwan, it was one of the secrets of the Sultan’s palace and was used for writing royal decrees and other documents. Diwani calligraphy is known for its beauty and harmony. In this advanced 3-month course, you will continue to develop your mastery of Diwani including more complex designs. This course is only open to those who have successfully completed our regular Diwani course.

INTERMEDIATE RUQ’AH
Museum of Islamic Art, Education Centre, Seminar Room

To continue your journey in Ruq’ah, the simple and clear script of the Ottoman court, join us in this 4-session workshop to develop your skills further. This course is only open to students who have successfully completed a beginners course with us already and will allow you to develop your skills in this script with more complex compositions.
BEGINNERS RUQ’AH FOR ADULTS

Museum of Islamic Art, Education Centre, Seminar Room

Ruq’ah script is the last Calligraphy invented in the Ottoman court, reaching its height in the 19th Century. The simple, clear style of Ruq’ah script makes it ideal for students new to Arabic calligraphy. Join master calligraphers to develop your own calligraphy and explore the beautiful world of Islamic Art.

English and Arabic
Course 1: May 5, 12, 19, 26
Course 2: June 9, 16, 23, 30

10:00am - 12:30pm
Adults
Max. No. 10

BEGINNERS RUQ’AH - SATURDAY WORKSHOPS

Museum of Islamic Art, Education Centre, 2nd Floor, Teaching Room

Ruq’ah script is the last Calligraphy invented in the Ottoman court, reaching its height in the 19th Century. The simple, clear style of Ruq’ah script makes it ideal for students new to Arabic calligraphy. In this 4-session course, join master Calligraphers to develop your own Calligraphy. Beginning with simple letters and moving on to more complex forms, students will learn how to transfer their sketched compositions onto linoleum block. In this 4-session course students will learn how to transfer their sketched compositions onto linoleum block. In this 4-session course students will learn how to transfer their sketched compositions onto linoleum block. In this 4-session course students will learn how to transfer their sketched compositions onto linoleum block.

English and Arabic
Saturday Workshops
Course 1: May 7, 14, 21, 28
Course 2: June 6, 13, 20, 27

10:00am - 12:30pm
Adults
Max. No. 10

GLASS PAINTING FOR ADULTS

Museum of Islamic Art, Education Centre, Workshop

Join us for a 3-session course to produce a glass painting inspired by the remarkable floral designs seen in MIA. Students will be given an introduction to Islamic Art in the galleries and learn about the objects from Turkey. They will observe, sketch and create their own composition on glass using linoleum and glass brightly colored inks.

English and Arabic
Course 1: May 15, 22, 29
Course 2: June 18, 25, 30

10:00am - 12:30pm
Adults
Max. No. 10
BEGINNERS NASKH FOR MEN
Museum of Islamic Art, Education Centre, 2nd Floor, Teaching Room

Naskh goes by several names throughout the course of history: AlBadeaa, AlMogawar or AlMoodawar. It is considered one of the oldest forms of Arabic calligraphy and has been derived from the word 'copy' as it was used for copying books. Naskh is particularly important among calligraphic scripts being the style used for many Qur’ans. In this 7 session introductory course, you will learn about its development and practice your own skills using traditional tools, progressing from writing letters to sentences over the course of the programme.

BEGINNERS DIWANI FOR WOMEN
Museum of Islamic Art, Education Centre, Seminar Room

Diwani is a style of calligraphy developed during the time of the early Ottomans. Created for the Ottoman dwan, it was one of the secrets of the Sultan’s palace and was used for writing royal decrees and other documents. Diwani calligraphy is known for its beauty and harmony. This 10 session course is an introduction to this exquisite script where you will learn about its development and practice your own skills using traditional tools, progressing from writing letters to sentences over the course of the programme.

English and Arabic
July 31, August 3, 7, 10, 14, 17, 21, 24, 28, 31
5:00pm - 7:00pm
Adults
Max. No.10

English and Arabic
July 31, August 3, 7, 10, 14, 17, 21, 24, 28, 31
5:00pm - 7:00pm
Adults
Max. No.10

English and Arabic
July 20, 27
August 3, 10, 17, 24, 31
5:00pm - 8:00pm
Adults
Max. No.10

English and Arabic
July 31, August 3, 7, 10, 14, 17, 21, 24, 28, 31
5:00pm - 7:00pm
Adults
Max. No.10

English and Arabic
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5:00pm - 8:00pm
Adults
Max. No.10

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5:00pm - 7:00pm
Adults
Max. No.10

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5:00pm - 8:00pm
Adults
Max. No.10

English and Arabic
July 20, 27
August 3, 10, 17, 24, 31
5:00pm - 8:00pm
Adults
Max. No.10

English and Arabic
July 31, August 3, 7, 10, 14, 17, 21, 24, 28, 31
5:00pm - 7:00pm
Adults
Max. No.10

English and Arabic
July 31, August 3, 7, 10, 14, 17, 21, 24, 28, 31
5:00pm - 8:00pm
Adults
Max. No.10

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5:00pm - 7:00pm
Adults
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5:00pm - 7:00pm
Adults
Max. No.10

English and Arabic
July 20, 27
August 3, 10, 17, 24, 31
5:00pm - 8:00pm
Adults
Max. No.10

English and Arabic
July 31, August 3, 7, 10, 14, 17, 21, 24, 28, 31
5:00pm - 7:00pm
Adults
Max. No.10

English and Arabic
July 31, August 3, 7, 10, 14, 17, 21, 24, 28, 31
5:00pm - 7:00pm
Adults
Max. No.10

English and Arabic
July 31, August 3, 7, 10, 14, 17, 21, 24, 28, 31
5:00pm - 7:00pm
Adults
Max. No.10
MUSEUM OF ISLAMIC ART DROP-IN GALLERY TOURS
Museum of Islamic Art, Atrium
Join our Museum Guides for a tour of the Museum of Islamic Art’s outstanding collection of objects, spread over 1,400 years and across three continents. No booking is required to be a part of the tour.

TOURS

CURATOR-LED TOUR OF ‘QAJAR WOMEN: IMAGES OF WOMEN IN 19TH CENTURY IRAN EXHIBITION’
Museum of Islamic Art, Atrium
Join us for a curator-led tour of the special exhibition, ‘Qajar Women: Images of Women in 19th Century Iran’, which demonstrates the centrality of women in the artistic expression of 19th Century Iran and how it continues to inspire contemporary artists. No booking is required to be a part of the tour.

JOURNEYS

QAJAR WOMEN: IMAGES OF WOMEN IN 19TH CENTURY IRAN
Museum of Islamic Art, Atrium
Join our Museum Guides for a weekly tour of our Special Exhibition ‘Qajar Women: Images of Women in 19th Century Iran’ which demonstrates the centrality of women in the artistic expression of 19th century Iran and how it continues to inspire contemporary artists.

JOBS

MUSEUM OF ISLAMIC ART DROP- IN GALLERY TOURS
Museum of Islamic Art, Atrium
Join our Museum Guides for a tour of the Museum of Islamic Art’s outstanding collection of objects, spread over 1,400 years and across three continents. No booking is required to be a part of the tour.

TOURS

CURATOR-LED TOUR OF ‘QAJAR WOMEN: IMAGES OF WOMEN IN 19TH CENTURY IRAN EXHIBITION’
Museum of Islamic Art, Atrium
Join us for a curator-led tour of the special exhibition, ‘Qajar Women: Images of Women in 19th Century Iran’, which demonstrates the centrality of women in the artistic expression of 19th Century Iran and how it continues to inspire contemporary artists. No booking is required to be a part of the tour.

JOURNEYS

QAJAR WOMEN: IMAGES OF WOMEN IN 19TH CENTURY IRAN
Museum of Islamic Art, Atrium
Join our Museum Guides for a weekly tour of our Special Exhibition ‘Qajar Women: Images of Women in 19th Century Iran’ which demonstrates the centrality of women in the artistic expression of 19th century Iran and how it continues to inspire contemporary artists.
Activities for Children and Youth

أنشطة للأطفال والشباب
PROGRAMMES

SATURDAY WORKSHOPS - RUQ’AH FOR CHILDREN

Museum of Islamic Art, Education Centre, 2nd Floor, Teaching Room

Ruq’ah script is the last Calligraphy invented in the Ottoman court, reaching its height in the 19th century. The simple, clear style of Ruq’ah script makes it ideal for students new to Arabic Calligraphy. For 3 sessions, join master Calligraphers to develop your own Calligraphy, beginning with letters only and moving on to larger words, and explore this beautiful world of Islamic Art.

Max. No. 10

TOTS AND TURKISH VASES

Museum of Islamic Art, Education Centre, Debriefing Room

Join us on a very colourful 2-session workshop, where we will create a mixed media, still-life artwork inspired by Turkish pottery. Students will be taken on a tour of the galleries, learning about the features which make Turkish pottery unique and timeless. They will then create their own vases with watercolour paint, looking at famous still-life painters, such as Van Gogh, and learning about light and shadow, before decorating their vases with tissue-paper flowers.

Max. No. 10

Ramadan Calligraphy for 8-14 Year Olds

Museum of Islamic Art, Education Centre, 2nd Floor, Teaching Room

Ruq’ah script is the last Calligraphy invented at the Ottoman court, reaching its height in the 19th century. The simple, clear style of Ruq’ah script makes it ideal for students starting Arabic Calligraphy. In this 4-session programme, after an introduction to historical development of calligraphy, its tools and materials students will begin writing single letters before progressing in later lessons to complete words and simple sentences.

English and Arabic

June 8, 12, 16, 20
10:00 am - 12:00 pm
Max. No. 10

Ramadan Calligraphy for 15 - 18 Year Olds

Museum of Islamic Art, Education Centre, 2nd Floor, Teaching Room

Ruq’ah script is the last calligraphy invented at the Ottoman court, reaching its height in the 19th century. The simple, clear style of Ruq’ah script makes it ideal for students starting Arabic Calligraphy. In this 4-session programme, after an introduction to historical development of calligraphy, its tools and materials students will begin writing single letters before progressing in later lessons to complete words and simple sentences.

English and Arabic

June 9, 13, 18, 20
10:00 am - 11:30 am
Max. No. 15

English and Arabic

June 9, 13, 18, 20
10:00 am - 11:30 am
Max. No. 15

CALLIGRAPHY

In this 3-session programme, after an introduction to historical development of calligraphy, its tools and materials students will begin writing single letters before progressing to complete words and simple sentences.

English

June 9, 13, 18, 20
10:00 am - 11:30 am
Max. No. 15

CALLIGRAPHY

Calligraphy is a foundation of artistic expression in many Islamic cultures. In this 2-session programme, students will be introduced to the history of calligraphy, its tools and materials and learn the basics of calligraphy, including the importance of understanding the Arabic script and how to use different tools to achieve beautiful results. They will then practice writing sentences in Arabic with the guidance of an experienced calligrapher.

English

June 10, 14
10:00 am - 11:30 am
Max. No. 10

CALLIGRAPHY

In this 4-session programme, after an introduction to historical development of calligraphy, its tools and materials students will begin writing single letters before progressing in later lessons to complete words and simple sentences.

English and Arabic

June 10, 14, 18, 22
10:00 am - 12:00 pm
Max. No. 10

CALLIGRAPHY

Ramadan Calligraphy for 15 - 18 Year Olds

Museum of Islamic Art, Education Centre, 2nd Floor, Teaching Room

Ruq’ah script is the last calligraphy invented at the Ottoman court, reaching its height in the 19th century. The simple, clear style of Ruq’ah script makes it ideal for students starting Arabic Calligraphy. In this 4-session programme, after an introduction to historical development of calligraphy, its tools and materials students will begin writing single letters before progressing in later lessons to complete words and simple sentences.

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June 10, 14, 18, 22
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Max. No. 10

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10:00 am - 12:00 pm
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CALLIGRAPHY

Ramadan Calligraphy for 15 - 18 Year Olds

Museum of Islamic Art, Education Centre, 2nd Floor, Teaching Room

Ruq’ah script is the last calligraphy invented at the Ottoman court, reaching its height in the 19th century. The simple, clear style of Ruq’ah script makes it ideal for students starting Arabic Calligraphy. In this 4-session programme, after an introduction to historical development of calligraphy, its tools and materials students will begin writing single letters before progressing in later lessons to complete words and simple sentences.

English and Arabic

June 10, 14, 18, 22
10:00 am - 12:00 pm
Max. No. 10
HEXAGONAL GARDENS
Museum of Islamic Art, Education Centre, Debriefing Room

Islamic art consists of four categories: islimi, calligraphy, geometry and figurative. In this four-session workshop, students will focus on geometric and islimi designs to create their own tiles. Students will look at Turkish and Persian tile-work within MIA’s galleries and learn about the importance of non-figurative art in the Islamic world. They will then learn to create a hexagon and an eight-pointed star, while exploring symmetry and floral patterns. Each student will create their own set of four tiles using markers and watercolour paint, learning how to transform geometry into art.

WEEK AT MIA
Museum of Islamic Art, Education Centre, Debriefing Room

In this 4-day, week-long course, students will explore the different areas of Islamic art. Using pencils and markers, they will practice stylized drawing techniques while learning about floral designs in Iznik art and the history of falconry. Participants will then transfer their designs into watercolour paintings. Next, students will also take a closer look at geometry and have a chance to practice making some of the common geometrical patterns found in Islamic art. Finally, they will use scissors, watercolour papers, glue sticks and paint to create a 2D Iznik vase design.
SUMMER CALLIGRAPHY FOR 6-14 years olds
Museum of Islamic Art, Education Centre, 2nd Floor, Teaching Room

Rugah script is the last calligraphy invented at the Ottoman court, reaching its height in the 19th Century. The simple, clear style of Rugah script makes it ideal for students starting Arabic Calligraphy. In this 4-session programme, after an introduction to historical development of calligraphy, its tools, and materials students will begin writing single letters before progressing in later lessons to complete words and, finally, simple sentences.

WEEK AT MIA
Museum of Islamic Art, Education Centre, Debriefing Room

In this 4-day, week-long course, students will explore the different areas of Islamic art. Using pencils and markers, they will practice stylized drawing techniques while learning about floral designs in Iznik art and the history of falconry. Participants will then transfer their designs into watercolour paintings. Next, students will also take a closer look at geometry and have a chance to practice making some of the common geometrical patterns found in Islamic art. Finally, they will use scissors, watercolour papers, glue sticks and paint to create a 2D Iznik vase design.

SUMMER CALLIGRAPHY FOR 15-18 years olds
Museum of Islamic Art, Education Centre, 2nd Floor, Teaching Room

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WEEK AT MIA
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SUMMER CALLIGRAPHY FOR 6-14 years olds
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In this 4-day, week-long course, students will explore the different areas of Islamic art. Using pencils and markers, they will practice stylized drawing techniques while learning about floral designs in Iznik art and the history of falconry. Participants will then transfer their designs into watercolour paintings. Next, students will also take a closer look at geometry and have a chance to practice making some of the common geometrical patterns found in Islamic art. Finally, they will use scissors, watercolour papers, glue sticks and paint to create a 2D Iznik vase design.

SUMMER CALLIGRAPHY FOR 15-18 years olds
Museum of Islamic Art, Education Centre, 2nd Floor, Teaching Room

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WEEK AT MIA
Museum of Islamic Art, Education Centre, Debriefing Room

In this 4-day, week-long course, students will explore the different areas of Islamic art. Using pencils and markers, they will practice stylized drawing techniques while learning about floral designs in Iznik art and the history of falconry. Participants will then transfer their designs into watercolour paintings. Next, students will also take a closer look at geometry and have a chance to practice making some of the common geometrical patterns found in Islamic art. Finally, they will use scissors, watercolour papers, glue sticks and paint to create a 2D Iznik vase design.
This hands-on workshop is designed to give students an appreciation of the complexity and beauty behind Islamic geometry. In addition to enhancing participants’ visual analysis skills, the workshop approach will help students become comfortable with one of the oldest advanced tools known to the world – the compass. After visiting MIA galleries and learning about geometry in Islamic art, students will learn how to divide the circle into 6, 8 and 12 divisions, producing a hexagon, two different 8 pointed stars, and 12 pointed star.
ACTIVITIES FOR FAMILIES
Drop-In

WRITING FUN FOR FAMILIES - CALLIGRAPHY WORKSHOP
Museum of Islamic Art, Atrium

‘Writing Fun for Families’ is a workshop where parents and children can explore ancient scripts and Arabic writing together, and make their own beautiful letters. No booking is necessary to be a part of this workshop.

WORKSHOP

STORYTIME AT MATHAF
Mathaf: Arab Museum of Modern Art

This programme for children shows how learning can be fun with the art of storytelling. In an earnest attempt to nurture storytelling skills, it includes reading sessions, apart from other learning activities for children and their families. This initiative is in partnership with the Maktabah Children’s Library Project.

English and Arabic
May 18
10.00am - 11.30am
Age Group: Families with children between 6 to 9 years of age
Max. No. 30

English and Arabic
May 21
1.00pm - 3.00pm
Age Group: Families
Max. No. Not restricted
EARLY YEARS ADVENTURES

Fire Station

Enter a whimsical and imaginative space in which the littlest members of the family can engage in sensory learning and free play. Register for sessions through the website.

Age Group: Families with children between 0 to 3 years
Max. No. 30

INVENTIVE DESIGN LAB

Fire Station

Take part in a range of design and tinkering activities in our Inventive Design Lab. Register for sessions through the website.

Age Group: Families
Max. No. 30

English and Arabic
May, 2016
(see website for session dates and times)

English and Arabic
Register now for September
(see website for session dates and times)
Activities for Schools

أنشطة للمدارس
Qatar Museums is a leader of informal education in the arts and cultural heritage sector in Qatar, and is invested in supporting schools and school curricula. We are committed to making Qatar Museums' collection accessible to school teaching and easy to integrate in the classroom. Our educational programmes are designed to enhance the learning experience of students and engage them in a variety of interactive activities. For teachers, we offer custom-made professional development training, workshops, programmes and conferences. The doors of our museums and galleries are always open for school visits.

All of Qatar Museums' educational activities comply with the Supreme Education Council's Professional Standards for Teachers and the National Curriculum Standards.

To register for the activities, please visit: www.qm.org.qa/en/education

**WORKSHOP**

**PAINTS, POTS AND FLOWERS**

**Museum of Islamic Art, Education Centre, Debriefing Room**

How can preschoolers learn the art of Islamic design? By drawing and having fun, of course. In this workshop, young learners will be taken on a floral and foliar tour of the galleries. They will then create their own Islamic-inspired vases using mixed media, inspired by the objects at the Museum of Islamic Art.

**ENCHANTED GARDENS - FLORAL DESIGNS IN ISLAMIC ART**

**Museum of Islamic Art, Education Centre, Debriefing Room**

Students will enter the rich world of botanical designs found in Islamic Art and discover the different plants and flowers that decorate many of the art objects in the Museum of Islamic Art's collection. During the workshop, students will learn about the biology of flowers while practicing basic drawing techniques to either make a composition of stylised plants using watercolours (Grades 1-6), or trace and outline to imitate the illumination method using chalk pastels (Grades 7-12).

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**Workshop in Arabic**

**يمكن تعلم فن الزخارف الإسلامي من خلال الرسم واللعب! في هذا البرنامج، سيشارك الأطفال في رحلة من الزهور والنباتات في متحف الفن الإسلامي. ثم، سيمكّنهم من إنشاء زهور إسلامية باستخدام الوسائط المتعددة، مشاهدة الأشياء الموجودة في متحف الفن الإسلامي.**

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<table>
<thead>
<tr>
<th>Language</th>
<th>English</th>
<th>Arabic</th>
</tr>
</thead>
<tbody>
<tr>
<td>Days</td>
<td>Every Sunday, Monday and Wednesday</td>
<td>أيام الأحد والاثنين والأربعاء</td>
</tr>
<tr>
<td>Time</td>
<td>8:30am - 10:00am</td>
<td>8:30ص - 10:00ص</td>
</tr>
<tr>
<td>Age Group</td>
<td>KG (3-5 years), Early Primary (5-7 years)</td>
<td>الفئة العمرية: صف الروضة (3-5 سنوات) والمرحلة الابتدائية (5-7 سنوات)</td>
</tr>
<tr>
<td>Max. No.</td>
<td>25</td>
<td>25</td>
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<td>8:30am - 10:00am</td>
<td>8:30ص - 10:00ص</td>
</tr>
<tr>
<td>Age Group</td>
<td>Primary (7-11 years), Secondary (12-18 years)</td>
<td>مرحلة الشرف (7-11 سنوات) والمرحلة الثانوية (12-18 سنة)</td>
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<tr>
<td>Prep &amp; Electives</td>
<td>Preparatory (12-18 years), Secondary (15-18 years)</td>
<td>نادي التحضيري (12-18 سنة) والمرحلة الثانوية (15-18 سنة)</td>
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</table>
GEOMETRY IN ISLAMIC ART
Museum of Islamic Art, Education Centre, Debriefing Room

This workshop will allow students to learn about different designs in Islamic art found in many of the museum’s objects. Students will be introduced to Islamic Art through a tour in the permanent galleries. They will then investigate basic concepts of geometric design in Islamic art and using basic geometric instruments like the compass and ruler, they will construct the division of the circle to create a variety of shapes such as hexagons and stars. The complexity of the shapes produced will depend on the age of the students.

SCIENCE IN ART
Museum of Islamic Art, Education Centre, Debriefing Room

In this workshop, students learn about the scientific, decorative and social roles of one of the most well known traditional astronomical instruments, the astrolabe. The visually stunning collection at the Museum of Islamic Art will be the basis of this workshop, where students will gain an understanding of the astrolabe’s function and form. Students will deepen their understanding by making elements from the astrolabe, or constellation images. The complexity and focus of the workshop will increase with the age of the students.
STORYTIME AT MATHAF
Mathaf: Arab Museum of Modern Art

This programme for children shows how learning can be fun with the art of storytelling. In an earnest attempt to nurture storytelling skills, it includes reading sessions, apart from other learning activities for children and their families. This initiative is in partnership with the Maktaba Children's Library Project.

EARLY YEARS ADVENTURES
Fire Station

Enter a whimsical and imaginative space in which the littlest members of the family can engage in sensory learning and free play. Register for sessions through the website.

INVENTIVE DESIGN LAB
Fire Station

Take part in a range of design and tinkering activities in our Inventive Design Lab. Register for sessions through the website.


CALLIGRAPHY WORKSHOP
Museum of Islamic Art, Education Centre, 2nd Floor, Teaching Room

Individual calligraphy workshops are available for school groups to explore the historic Nashk and Ruq‘ah Arabic scripts.

INVENTIVE DESIGN LAB FOR SCHOOLS
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PROGRAMMES

MATHAF STUDENT ART COMPETITION & EXHIBITION
Mathaf: Arab Museum of Modern Art and On-Site at schools

The Mathaf Student Art Exhibition is an annual programme that celebrates the creativity of students from kindergarten to secondary levels. It encourages students, teachers and parents to explore modern and contemporary art together. Contact Mathaf Education for more information mathaf_education@qm.org.qa.

MATHAF SCHOOL COLLABORATION
Mathaf: Arab Museum of Modern Art and On-Site at schools

This programme aims to build a partnership between the museum and schools by advocating creative learning through relevant art. This thoughtful initiative connects the students with subjects related to their school, community and environment. The topics for this programme are decided in collaboration with school teachers and the Mathaf educators.
CALLIGRAPHY COURSE FOR SCHOOLS
Museum of Islamic Art, Education Centre, 2nd Floor, Teaching Room

The elegant Arabic scripts of Ruq’ah and Naskh can also be taught in a special 10 week course — students will come once a week (9-11am) for an in-depth study and practice of this prestigious art form.

TRAINING
MATHAF FOR TEACHERS
Mathaf: Arab Museum of Modern Art

This series of monthly workshops provide a platform for teachers and museum educators to foster creative teaching and learning. Teachers from any school in Qatar are invited to share teaching strategies, explore object-based learning in the museum galleries, and develop a curriculum together.

TOURS
MATHAF: ARAB MUSEUM OF MODERN ART — GUIDED SCHOOL VISITS
Mathaf: Arab Museum of Modern Art

This educator-led tour for young students highlights the importance of observation and critical thinking skills among students. It is designed to meet the needs of every age group. Students are encouraged to look at the world through the eyes of a Fannan (artist).

I am an observing fannan: Ideal for primary schools
I am a storytelling fannan: Ideal for primary schools
I am a critical fannan: 13 years and above
I am an experimental fannan: 15 years and above

English and Arabic
Sundays, Mondays, Wednesdays and Thursdays
9:00am - 11:00am
Age Group: KG (3-5 years), Early Primary (5-7 years), Primary (8-11 years), Preparatory (12-14 years), Secondary (15-18 years)
Max. No. 10

English and Arabic
May 17
4:00pm - 6:00pm
Age Group: Teachers of KG, Early Primary, Preparatory and Secondary
Max. No. 25

التعليم والثقافة
ألف الفن والثقافة والإبداع والفنان

الدورة التطبيقية للفنون
دوّرّة خط للمدارس
متحف الفن الإسلامي، مركز التعليم، الطابق الثاني، غرفة التدريس

يمكن الدراسة خلال الدراسة المعمّقة للفنانين الذين يرغبون في تطوير مهارات خطاطيّة نابضة، حيث يلتقي الطلاب مرتين في الأسبوع (9-11am) للدراسة الدقيقة والممارسة في هذا النوع الفناني الرفيع.

التدريب
متحف الفن العربي ودرس معرض

هذين الدورتين منفصلين، وتستغرق كل منها 10 أسابيع — حيث يلتقي المشاركون مرتين في الأسبوع (9-11am) للممارسة الكاملة في هذه الفنانيات الرفيعة.

منطقة التدريب
متحف الفن العربي

يهدف هذا البرنامج إلى تعزيز التعليم الإبداعي والتعلم بين المعلمين والمربين من أي مدرسة في قطر. واستكشاف التعلم الفعلي على القطع الفنية في الأعمال الفنية وتطوير المناهج والتشريعات التعليمية.

الجولات
متحف الفن العربي ودرس معرض

يعتبر هذا الدورة التوجيهيّة الموجهة للطلاب من المدارس من حيث مهارات النظر والتفكير الناقد. وهي مصممة لتلبية احتياجات كل فئة من الفئات الأثرية.

الموضوعات هي:
أنا فنان ملاحظ: مثالي للمدارس الابتدائية
أنا فنان أروي القصص: مثالي للمرحلة الابتدائية
أنا فنان ناقد: للأعمار من 13 سنة فما فوق
أنا فنان تجريبي: للأعمار من 15 سنة فما فوق

العربية والإنجليزية
أيام الأحد والاثنين والأربعاء والخميس
ص 11:00ص إلى 9:00ص من
الفئة العمرية: معلمي مراحل الروضة و المرحلة الإبتدائية الأولى والقبلية والإعدادية والثانوية
25: العدد القصي

العربية والإنجليزية
أيام الـ3-5 أيام
ص 9:00ص - 11:00ص من
الفئة العمرية: مدارس الرقصات والفنون والفنانين
10: أرقام
5- 10: أرقام
7- 10: أرقام
11- 12: أرقام
12- 13: أرقام
13- 14: أرقام
14- 15: أرقام
15- 16: أرقام
16- 17: أرقام
17- 18: أرقام
18- 19: أرقام
19- 20: أرقام
20- 21: أرقام
21- 22: أرقام
22- 23: أرقام
23- 24: أرقام
24- 25: أرقام

العربية والإنجليزية
أيام الأحد والاثنين والأربعاء والخميس
ص 9:00ص - 11:00ص من
الفئة العمرية: مدارس الرقصات والفنون والفنانين
10: أرقام
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7- 10: أرقام
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18- 19: أرقام
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20- 21: أرقام
21- 22: أرقام
22- 23: أرقام
23- 24: أرقام
24- 25: أرقام

العربية والإنجليزية
أيام السبت والأربعاء والأربعاء والخميس
ص 4:00ص - 6:00ص من
الفئة العمرية: معلمي مراحل الروضة والإبتدائية الأولى والإعدادية والثانوية
25: العدد القصي
MATHAF: ARAB MUSEUM OF MODERN ART - UNIVERSITY STUDENTS GUIDED VISIT

Mathaf: Arab Museum of Modern Art

Mathaf’s guided visits for university students provide opportunities for students to make observation and exercise their critical thinking skills.

MUSEUM OF ISLAMIC ART – GUIDED SCHOOL VISITS

Museum of Islamic Art, Education Centre

Tours of the Museum of Islamic Art’s permanent collection, special exhibitions and library are open for schools and other educational groups. This year-long initiative includes our popular Science in Art tour for grades 4-12. Linked to the Supreme Education Council’s approved curriculum, these are engaging and exciting opportunities to explore science and art topics through the Museum of Islamic Art’s objects. All group tours must be booked at least a week in advance.

 важно التزامات البرنامج التعليمي للتعامل مع محتوى المعرض التعليمي:

يقدم المتحف الفن الإسلامي زيارات مدرسية إرشادية تفاعلية لمة الفن الإسلامي بمعظم المفاهيم وال😍 من خلال الاتجاهات الثقافية والفنية والاجتماعية والاقتصادية، وتأتي هذه الزيارات في إطار التعليم الإشعاعي. Concurrent محتوى وتمحور يمثل معاناة الحياة والتاريخ، مما يوفر فرصة للمجتمع للتفاعل معه عبر قطاعات مختلفة من الثقافة والفن.

ENGLISH AND ARABIC

Sunday, Monday, Wednesday and Thursday,
during the academic year
9:00am – 11:00am and
12:00pm – 2:00pm
Age Group: KG (3-5 years)
Early Primary (5-7 years),
Primary (8-11 years),
Preparatory (12-14 years),
Secondary (15-18 years)
Max. No. 25 students per
school, per day

English and Arabic
Sunday, Monday, Wednesday and Thursday,
during the academic year
9:00am – 11:00am and
12:00pm – 2:00pm
Age Group: KG (3-5 years)
Early Primary (5-7 years),
Primary (8-11 years),
Preparatory (12-14 years),
Secondary (15-18 years)
Max. No. 25 students per
school, per day
WHAT ABOUT THE ART?
GUIDED SCHOOL VISITS
Qatar Museums Gallery ALRIWAQ

Guided school visits to “What About the Art? Contemporary Art from China” Exhibition are led by the Public Art education team where Students and teachers will explore the exhibition together. This will be followed by an art-making workshop. The students will make their own clay sculpture.

English and Arabic
May 15-July 7, 2016
8:30am – 1:00pm
(Each session is 90 minutes)

Age Group:
Early Primary (5-7 years)
Primary (8-11 years)
Preparatory (12-14 years)
Secondary (15-18 years)
College and University

Max. No. 30
Qatar Museums Exclusive Automotive Partner
Culture Pass Partner
Principal Sponsor of the Fire Station
Mathaf Partner

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